**Bran Nue Dae**

**Year:** 2009

**Duration:** 85 minutes

**Genre:** Musical comedy

**Language:** English with Italian subtitles

**Director**: Rachel Perkins

**Producers:** Robyn Kershaw, Graeme Isaac

**Cast:** Rocky McKenzie, Jessica Mauboy, Ernie Dingo, Missy Higgins, Geoffrey Rush, Deborah Mailman, Tom Budge, Magda Szubanski, Ningali Lawford-Wolf, Stephen Baamba Albert, Dan Sultan

**Synopsis**:

Set on Australia’s west coast, Bran Nue Dae is a charming, coming of age, music-driven road movie about a young aboriginal couple and the adventure of finding your way home.

**Selected Awards**

Winner Melbourne International Film Festival 2009 Audience Award

**Screening times**

Tuesday 29 March at 9pm at the **Nuovo Cinema Aquila**

Thursday 31 March at 2:30pm at the **Scuola Nazionale di Cinema**

*At both screenings, Bran Nue Dae will be introduced by special guests from Australia – producer Robyn Kershaw and lead actor Rocky McKenzie.*

**The Black Balloon**

**Year:** 2008

**Duration**: 97 mins

**Genre**: Family Drama

**Language:** English with Italian subtitles

**Director**: Elissa Down

**Cast**: Rhys Wakefield, Luke Ford, Gemma Ward, Erik Thomson and Toni Collette

**Synopsis**:

When Thomas and his family move to a new home and he starts at a new school, all he wants is to fit in. His pregnant mother has to take things easy, so his father puts him in charge of his autistic older brother Charlie. The Black Balloon takes the audience on a journey with a family that copes with life with great insight, understanding and humour.

**Selected Awards**

2008 Winner Crystal Bear – Berlin Film Festival
2008 Best Children’s Feature Film – Asia Pacific Awards
2008 Best Film, Best Direction, Best Script, Best Editing and Best Actor and Best Actress in a Supporting Role – Australian Film Institute Awards
2008 Best Australian Film – Australian Film Critics Association
 **Screening times**

Tuesday 29 March at 7pm at the **Nuovo Cinema Aquila**

Thursday 31 March at 11am at the **Scuola Nazionale di Cinema**

**The Dish**

**Year:** 2000

**Duration**: 97 min

**Genre**: Comedy

**Language:** Italian

**Director**: Rob Sitch

**Cast**: Sam Neill, Kevin Harrington, Tom Long, Patrick Warburton, Genevieve Mooy

**Synopsis**:

The Dish is based on the true story of the Apollo XI mission in 1969 and of the extraordinary role Australia played in broadcasting the famous images of man walking on the moon to the entire world.

**Selected Awards**

2000: Film Critics Circle of Australia Awards for Best original screenplay and Best musical score.

**Screening times**

Tuesday 29 March at 11am at the **Scuola Nazionale di Cinema**

Thursday 31 March at 7pm at the **Nuovo Cinema Aquila**

**Lantana**

**Year:** 2001

**Duration**: 119 min

**Genre**: Thriller

**Language:** Italian

**Director**: Ray Lawrence

**Cast**: Anthony LaPaglia, Geoffrey Rush, Barbara Hershey, Kerry Armstrong, Rachael Blake, Vince Colosimo, Russell Dykstra, Leah Purcell, Daniela Farinacci, Peter Phelps, Glen Robbins

**Synopsis**:

A woman disappears. Four marriages are drawn into a tangled web of love, deceit, sex and death. Lantana is a psychological thriller about love. It's about the mistakes we make, the consequences we suffer, and the attempts we make to fix things up.

**Selected Awards**:

2001: Winner of seven Australian Film Institute awards, five Inside Film awards and five Film Critics Circle of Australia Awards.

**Screening times**

Wednesday 30 March at 9pm at the **Nuovo Cinema Aquila**

Friday 1 April at 2:30pm at the **Scuola Nazionale di Cinema**

**The Man From Snowy River**

**Year:** 1982

**Duration**: 102 min

**Genre**: Drama/Family/Romance

**Language:** English with Italian subtitles

**Director**: George Miller

**Cast**: Tom Burlinson, Terence Donovan, Kirk Douglas, Tommy Dysart, Bruce Kerr, David Bradshaw, Sigrid Thornton, Jack Thompson, Tony Bonner, June Jago, Chris Haywood, Kristopher Steele, Gus Mercurio, Howard Eynon, Lorraine Bayly

**Synopsis**:

Based on the iconic Australian poem of the same name by A.B. ‘Banjo’ Paterson, this is the story of a prize stallion and its capture. Jim has lived in the mountains all his life, but the death of his father forces him to go to the low lands to save the family farm. When a prize stallion escapes, Jim is allowed to accompany the best stockmen to bring the stallion back.

**Selected Awards**

1982 Australian Film Institute Award for Best Original Music Score - Bruce Rowland 1982 Montréal World Film Festival Most Popular Film - George Miller

**Screening times**

Tuesday 29 March at 2:30pm at the **Scuola Nazionale di Cinema**

Thursday 31 March at 9pm at the **Nuovo Cinema Aquila**

**Romulus, My Father**

**Year:** 2007

**Duration**: 106 min

**Genre**: Drama

**Language:** English with Italian subtitles

**Director**: Richard Roxborough

**Cast**: Eric Bana, Franka Potente, Marton Csokas, Kodi Smit-McPhee,Russell Dykstra, Jacek Koman

**Synopsis**:

Romulus, My Father tells the story of Romulus, his beautiful wife Christina, and their struggle in the face of great adversity to bring up their son, Raimond. It is a story of impossible love that celebrates the unbreakable bond between father and son.

**Selected Awards**

2007 Australian Film Institute Award

**Screening times**

Monday 28 March at 9pm at the **Nuovo Cinema Aquila**

Wednesday 30 March at 2:30pm at the **Scuola Nazionale di Cinema**

**Ten Canoes**

**Year:** 2006

**Duration**: 90 min

**Genre**: Drama

**Language:** Italian

**Director**: Rolf de Heer, Peter Djigirr

**Cast**: Crusoe Kurddal, Jamie Gulpilil, Richard Birrinbirrin, Peter Mingylulu, Frances Djulibing

**Synopsis**:

Dayindi covets one of the wives of his older brother. To teach him the proper way, he is told a story from the mythical past, a story of wrong love, kidnapping, sorcery, mayhem and revenge.

**Selected Awards**

2006 Australian Film Institute Award, Inside Film Award

**Screening times**

Wednesday 30 March at 7pm at the **Nuovo Cinema Aquila**

Friday 1 April at 11am at the **Scuola Nazionale di Cinema**

**Two Hands**

**Year:** 1999

**Duration**: 90 min

**Genre**: Crime/Comedy

**Language:** Italian

**Director**: Gregor Jordan

**Cast**: Bryan Brown, Heath Ledger, Rose Byrne, David Field, Steve Vidler, Susie Porter

**Synopsis**:

Two Hands follows the misadventures of Jimmy, a young ex-street kid who loses gangster dollars and has to pull his first 'job' to avoid the bullet. Unfortunately, Jimmy is distracted by the girl of his dreams, the job goes wrong, and a couple of street kids who acted as the catalyst for his downfall become entangled in the events that lead to Jimmy’s transformation.

**Selected Awards**

1999: Five Australian Film Institute Awards - Best Film, Best Achievement in Direction, Best Original Screenplay, Best Performance by an Actor in a Supporting Role, Best Achievement in Editing

Three Film Critics Circle of Australia Awards – Best Australian Film, Best Supporting Actor, Best Supporting Actress

**Screening times**

Monday 28 March at 7pm at the **Nuovo Cinema Aquila**

Wednesday 30 March at 11am at the **Scuola Nazionale di Cinema**