

## **CALL FOR ADMITTANCE TO ANIMATED FILM COURSE 2010-2012**

The aim of *Centro Sperimentale di Cinematografia Foundation* (National Film School, Italy), with this call, is to search, select and train young people in answer to the increasing demand for creative and technical talent for the preparation and making of Animated films.

The main target of our Course is to train artists and professionals qualified for being involved in creative phases, design and final making of Film Animation production in different medias.

The training path is *three years*: it is compulsory and full time attendance, in order to join theoretical and practical courses and seminars, workshops, video tutorials and essays, and any professional experience.

**The Centro Sperimentale di Cinematografia Foundation (National Film School, Italy) is now offering n. 16 places on their ANIMATED FILM COURSE for citizens of the European Union and Non-EU (limited to one position for Non-EU).**

The available places are a maximum of above-mentioned number-16 with a minimum of at least eight (8).

Course lasts three years, a further specialization class could also be activated.

Course is mainly in Italian.

Course is held near the Animation Department of *Centro Sperimentale di Cinematografia Foundation* (National Film School, Italy)

Piedmont Section

34, Strada Pecetto 10023 Chieri (Turin), Italy.

### **QUALIFICATIONS FOR ADMISSION**

For admission to the call the following is required:

- **Date of birth between 1 January 1983 and December 31 1990.**
- **Education: diploma high school diploma or equivalent attained by 2009.**
- **Ability to design and / or modeling and knowledge of cinema and animation.**
- **Fluent Italian.**

**DEADLINE FOR SUBMISSION OF APPLICATIONS: 15 JULY 2009**

### **REGISTRATION METHOD FOR SUBMITTING APPLICATION**

**The Application for Registration to Animated Film Course must be filled in as in the attached Form, in .doc format and must be sent:**

1. by e-mail in .doc or .pdf to [animazione@fondazionecsc.it](mailto:animazione@fondazionecsc.it)
2. by registered mail or courier (on paper) by 15 July 2009 (date of postmark) to the following

postal address:

*Centro Sperimentale di Cinematografia Foundation* (National Film School, Italy)

Piedmont Section

34, Strada Pecetto 10023 Chieri (Turin), Italy.

Applications must be complete with following annexes:

1. Paper copy of Application for Registration to Animated Film Course
2. CV with a photography of the applicant;
3. Photocopy of ID or Passport of the applicant ;
4. Graphic Portfolio with a minimum of 10 and a maximum of 20 tables: dimensions must not exceed A3 size.

The portfolio must show both the artistic potential of the applicant (roughly: Examples of storyboards, sketches, illustrations, designs of characters, examples of use of different techniques - traditional and digital) and the ability of life drawing (eg . figure studies, animals, objects) and / or modeling.

- (Optional material) Showreel of film material Live and / or animation, max dur. 10 '
- (Optional material) flipbook
- (Optional material) Certificate of English Language practice
- (Optional material) Photocopy of certificates of specific training courses

## **SELECTION METHOD**

### **1st Selection**

Admission Applications are examined by a Commission which makes its first selection. The results of this Selection are communicated by e-mail to candidates admitted to the 2<sup>nd</sup> Selection.

### **2<sup>nd</sup> Selection**

Tests on site, interviews – Season: September-October

Selected applicants will be invited to Piedmont Section, Chieri (Turin) for the 2<sup>nd</sup> Selection which will consist of written tests, practical tests and an interview including the presentation of portfolio / showreel.

The exams will be divided into several days, not necessarily consecutive.

Following the on-site tests, the List of candidates admitted to the Preliminary Workshop will be made.

The school will communicate by email to applicants the results of tests and – to the admitted ones - the starting date of the Preliminary Workshop.

The List of candidates admitted to the 3<sup>rd</sup> Selection - Preliminary Workshop – will also be published on the website [www.fondazioneccsc.it](http://www.fondazioneccsc.it), too.

### **3<sup>rd</sup> Selection**

Preliminary Workshop - Season: September-October

Candidates may be admitted to Preliminary Workshop twice the available positions.

The Preliminary Workshop, lasting about a week, includes workshops, meetings and practical

evaluation for the selection of candidates to be admitted to the Course. Attendance at the Preliminary Workshop is free. The teaching activity is regulated by the Teaching Regulation. At the end of the Preliminary Workshop, final assessments are made and final ranking is defined, on which are selected the candidates admitted to the Course of Animated Film 2010-2012.

The List of admitted and the ranking of non-admitted shall be communicated to all applicants via email.

The list of candidates admitted to the Course is also published on the website [www.fondazioneccsc.it](http://www.fondazioneccsc.it)

Decisions of the Boards, evaluations and ratings for admission to the course are irrevocable.

## **ADMISSION, REGISTRATION TO THE COURSE , DOCUMENTATION AND PAYMENTS**

Accepted applicants must submit within 30 days after admission:

1. **Certificate of Degree** (or certified copy);
2. **Deposit Proof of Euro 1500,00** (one thousand five hundred/00) for the annual straight line, on the bank account specified in the announcement of Admission to Courses;
3. **Deposit Proof of Euro 1000,00** (one thousand/00) on the bank account specified in the announcement of Admission to Courses, as a security bearing deposit in order to guarantee all Equipment available to students during the Course.

**Candidates admitted who either do not submit the required documentation or do not make the payments within the specified time, or fail to appear before the fixed date for the beginning of the Course without notice and without just cause, will be excluded.**

In case of recession in advance of the student by the School, the amount of Euro 333.00 (three hundred thirty three/00) is deducted from the deposit for each year of advance.

The deposit is returned to each student at the end of studies, except any possible charge due to above-mentioned causes.

### **Succeeding**

In the event of recession of admitted candidates, the School can integrate the positions left vacant by accepting other candidates following the order of the List drawn up according to the 3<sup>rd</sup> Selection - Preliminary Workshop. The takeover may occur by the end of the first quarter of the first year of the Course.

## **CONDUCT AND REGULATION OF THE THREE –YEAR COURSE**

**The Animated Film Course lasts three years.**

The activity of the School will normally take place from January to December and is governed by the Teaching Regulation, that all students must follow.

Educational activities are held in the ordinary way through Monday to Friday, according to the timetables set by the School management (usually hours 9-17); they may also take place in holidays and pre- holidays, and in evening and night hours.

Course **Attendance is compulsory.**

Whenever the percentage of non-attendance exceeds 20%, the student can be excluded from the course.

The reporting of absences is made at the end of each quarter of the academic year.

Students are not allowed to work during School hours.

In case of default the Management and the Teaching Board of Animation Department decide a reprimand and, following the third reprimand, they may decide to expel the student.

At the end of each year, the Management and the Teaching Board evaluate each student's attendance and participation in courses and teaching activities, assessments made by teachers, progress and exercises conducted for the purpose of admission to next year or exclusion from the Course.

The decisions of the Teaching Board, subject to the binding opinion of the Head Office and the President of the Foundation, are irrevocable.

The School Diploma is issued at the end of this three-year period to students who successfully followed the Study Plan, attending classes and doing all the exercises and provided tests.

The *Centro Sperimentale di Cinematografia Foundation*, in order to improve and release students' works, their image and the School activity, owns and has full availability of all products made in the Course by students and by the candidates themselves, including those of the Preliminary Workshop. the students are entitled to consume a free meal, at the School Refectory during school times.

## **INFORMATION AND COMMUNICATIONS**

Applicants should notify the CSC Teaching Secretary their e-mail address, permanent address, postal address and telephone number and afterwards advise about any change, bearing in mind that they are directly responsible for any errors due to inaccurate or missed communications.

**Call for information about Call and/or about Animated Film Course :**

**[www.fondazioneccsc.it](http://www.fondazioneccsc.it)**

**e-mail: [animazione@fondazioneccsc.it](mailto:animazione@fondazioneccsc.it)**

**CSC Teaching Secretary tel. 011 9473284-201**

Chieri, March 13, 2009

The President  
Prof. Francesco Alberoni