

ROBERTO ANTONELLI

Reference Agency: Artistic Service cast 3485161585

Born in Campobasso on June 14th, 1938

Height: 1,70 cm

Eyes: green

Filmography:

- “Jumper” directed by Doug Liman (2008)
- “L'Ultima Lezione” directed by Fabio Rosi (2001)
- “Who’s the next”, directed by F. Tissi (1999)
- “Banditi” directed by Stefano Mignucci (1995)
- “Un Tenero Tramonto” directed by Raimondo Del Balzo (1984)
- “Il Petomane” directed by Pasquale Festa Campanile (1983)
- “Morte in Vaticano” directed by Marcello Aliprandi (1982)
- “Il gatto dagli occhi di giada” directed by Antonio Bido (1977)
- “Un Borghese Piccolo Piccolo” directed by Mario Monicelli (1976)
- “Il soldato di ventura” directed by Pasquale Festa Campanile
- “Convieni Far Bene l'Amore” directed by Pasquale Festa Campanile (1975)
- “Corruzione al palazzo di giustizia” directed by Marcello Aliprandi (1975)
- “La Sculacciata” directed by Pasquale Festa Campanile (1974)
- “L’amore attraverso i secoli”, directed by M. Bolognini (1972)
- “La Calandria” directed by Pasquale Festa Campanile (1972)
- “Come a Teatro” directed by Marcello Aliprandi (1972)
- “Jus Primae Noctis” directed by Pasquale Festa Campanile (1972)
- “La ragazza di latta” directed by Marcello Aliprandi (1970), best actor winner at the 17° Trieste International, “asteroide d’argento” best actor, president of the jury Artur C. Clark
- “Il segreto di S. Vittoria”, directed by S. Kramer (1969)
- “Uno di più all’inferno”, directed by G. Fago (1969)
- “Romeo e Giulietta” directed by Franco Zeffirelli (1968)
- “La Bisbetica Domata” directed by Franco Zeffirelli (1967)

“Il marito è mio e l’ammazzo quando mi pare”, directed by P. F. Campanile (1967)

Television:

“Sam & Sally”, with Georges Descrières (1978)

“Come a teatro”, directed by M. Aliprandi (1972)

“Vestire gli ignudi”, directed by S. Velitti, taken from “Il compagno” by C. Pavese (1971)

“Storia di Pablo” directed by Sergio Velitti (1970)

“Addio giovinezza”, directed by A Falqui (1969)

“Canossa”, directed by S. Blasi (1968)