

RAJEEV BADHAN

Agency of Reference: Artistic Service Cast 3485161585

Born in Feltre (BL) on 31th August, 1983

Height : 1,85

Size: 48

Eyes: Brown

Hair: Black

Languages: Italian and English (Excellent), Spanish and French (basic)

Instruments: Guitar

Sport: Swimming, ice hockey, diving, skating, Basketball, horse riding, contemporary dance, martial art, juggling

Others: Motorcycle license

EDUCATION:

2012: Acting Master directed by Giancarlo Giannini at the Experimental Cinematography Center, located in Lombardy;

2012: Workshop at the “Biennale Teatro di Venezia” with Declan Donnellan and Nic Ormerod;

2012: Workshop at the “Santarcangelo dei teatri” with the “Collettivo Norvegese Ane Lan”;

2012: Workshop at the “casa del cinema” with Antonietta de Lillo, Giogio Franchini and Cesare Accetta;

2012: Workshop at the “CortiSonici lab” with Mimmo Calopresti, Pier Paolo Pirone and Daniele Carelli;

2011: Workshop at the “Biennale Teatro di Venezia” with Virgilio Sieni;

2011: Workshop at the “Prima Del Teatro” with Ugo Chiti;

2011: Workshop at the “officine IED” with Giorgio Diritti and Alba Rohrwacher;

2010: Diploma at the “Accademia Teatrale Veneta di Venezia”;

2010: Seminar on the utilization of the voice with Chiara Guidi;

2009: Workshop with “Compagnia Sud Costa Occidentale” directed by Emma Dante;

2004: Workshop with Gennadi Bogdanv;

2003: Workshop with Ascanio Celestini;

2002: Two-year workshop at the “Teatro popolare di ricerca” in Padua;

EDUCATION:

Bachelore on Medical Biotechnology

Master on Visual Art

PROFESSIONAL EXPERIENCE:

CINEMA:

2012: “The Best Offer” directed by Giuseppe Tornatore, produced by Paco Cinematografica,
Warner Bros;

2011: “La redencion des los pixos”, directed by Jordi Torrent, produced by Duende Picture;

2011: “Nudi alla Meta”, directed by Andrea Prandstaller, produced by Movie Company.

SPOT:

2012: “Foreing Lovers”, directed by Teresa Sala produced by CSC Production (protagonist);

2006: “A spasso con Virgilio” directed by Giorgio Diritti, produced by Arancia Film (protagonist).

THEATRE:

2011: “Il Cavadenti”, directed by Michele Casarin, produced by Pantakin from Venice;

2011: “The secret of Venice”, regia di Emanuele Pasqualini, produced by Pantakin from Venice;

2010: “Woytzeck”, directed by Adriano Iurissevich, produced by Venezia in Scena;

2010: “Mamole e Buli”, directed by Michele Casarin, produced by Pantakin from Venice;

2007: “L’insurrezione dei semi” by Giuliano Scabia, directed by Lorenzo Rizzato, produced by TPR-CUT

2006: “Corri Francesco corri”, directed by Lorenzo Rizzato, produced by TPR-CUT