

MARCO ROSSO CACCIAPUOTI

Born in Naples on 24th July, 1986

Height: 177cm

Eyes: green

Hair: brown

Languages: Spanish, French, English

EDUCATION:

2007/2009 Degree in Acting at the National School of Cinema, "Experimental Cinematography Center".

2009 "Studio del primo piano in macchina da presa" with Stefania De Santis and Marco Bellocchio "Delitto & Castigo";

2007 Advanced fencing course conducted by the master of arms Renzo Musumeci Greco;

2007 Training course on cinematography mimic curated by Lina Wertmüller;

2007 Cinematographers stage with Paolo Ferrari;

2006 Advanced course on "La Biomeccanica di Mejerchol'd" with Gennadi Nikolaevic Bogdanov;

2005/06 registered at the "Teatro Studio" directed by Lucio Colle and Umberto Serra;

2003/04 Workshop on theater directed by Paolo Bonaiuto at the "I.T.C Mario Pagano" via Andrea D'Isernia, NA

PROFESSIONAL EXPERIENCE:

CINEMA:

2013 "Due splendidi attori", directed by Andrea Aglieri. Digital Independent Film

2010 "Inganno", directed by Andrea Aglieri. Independent Film

2010 "Hai paura del buio", directed by Massimo Coppola

2009 "Oggi Sposi", directed by Luca Lucini

2006 "Senza Amore", directed by Renato Giordano

TV:

2014 "Un posto al sole" role: Mariano Palatrano

2013 "Provaci ancora prof 6" RaiUno, directed by R. Aristarco

2013 "Il Mattino Dopo" RaiDue, directed by Pilar Puccini

2012 "I Guastanozze" ITALIA1, directed by G. Squarcia.

2011 "Anna e i cinque 2", directed by Franco Amurri

2011 RaiTre per RaiEdu: Tv show Art News Documentary, directed by Angela Landini

SPOT:

2014 Spot "FinecoBank (Semplice come baciare)"

2014 Spot "Moccona Aweken" for Australia and Asia

2012 Spot "Caffè Illy", directed by Luca Maroni

SHORT-FILM:

in film:

"La prova dell'uovo", directed by Pasquale Marino

"Szvitok", directed by Andrea Fasciani

"Aspettando Magalli", directed by Pasquale Marino

in digital:

"End of Tape", directed by Enrico Maria Artale

"Una Notte Ancora", directed by Giuseppe Bucci

"Krineide", directed by Roberto Flammia

"Il cervo, l'alce e il capriolo", directed by Alessandro Tamburini

"Eros Kai Psiche", directed by Federica Pezzullo and Giovanni Mazzitelli

"Giallo Romano", directed by Marco Riccardi for 48h film project

THEATRE:

2013/14 Teatro degli Eventi "MILLARCUM-Delirio di un Amore antico", directed by Maurizio Merolla (ruolo: Fabrizio Carafa);

2013 Teatro Stabile di Cagliari Sono Ancora Vivo "Caligola", directed by Stefania De Santis (role: Cherea);

2012 Teatro Comunale di Bologna "Opera Turandot", directed by R. De Simone (role: Servo di palazzo);

2009 "Partitura Incompiuta per pianola meccanica" by Nikita Michaelcov, "Cinque pezzi facili" by B. Razaelson, directed by Eljana Popova;

2008 "Zio Vanja" di A. Cechov, directed by Eljana Popova;

2008 "Una giornata particolare" by Ettore Scola, directed by Pierluigi Cuomo;

2008 "Molto rumore per nulla" directed by Eljana Popova;

2006 Musical Giulietta e Romeo taken from the film of Baz Luhrman, directed by Elena Tinganelli; role: Romeo.

2006 Matinée scolastiche "Sei personaggi in cerca d'autore", directed by Paolo Spezzaferri;

2006 Recital di poesie nella rassegna "LiberiEditore" by Mario Savonardo;

2008 "Partita spagnola" di A. Baricco, directed by Lorenzo D'amico;

2004 Commedia dell'arte in lingua Francese (estratti di Moliere), directed by Paolo Bonaiuto, first prize as best interpretation at the "festival dei paesi mediterranei"; "Le Primetemps" recognised from the French Region Provence-alpes cote-d'azur;

2002/2003 Theatre company "senza filtro", interactive theatre, for the exhibition "Seicento Napoletano" "Eroici Furori", directed by Lello Masucci