

Luca Cerri

Reference Agency: Artistic Service Cast 3485161585

Born in Saronno on 23th December, 1995

Height: 1,73 cm

Eyes: green

Hairs: light brown

Size: 42

Languages: Italian, English

Sport: Soccer, Tennis, Golf

Instruments: Piano, accordion

EDUCATION:

2019 Workshop held by Stefania De Santis on the screenplay of the film “Blue Jay”

2019 Advanced Training Course “Il ritmo drammatico” at the research centre “Societas Raffaello Sanzio” with Chiara Guidi, Claudia Castellucci, Romeo Castellucci

2017 Advanced Training Course on Acting at the Experimental Cinematography Center

2015-2017 Bologna School of Theatre “Alessandra Galante Garrone”

2015 Singing course with Andrea Tosoni

2014 First and second module of the preparatory course at the “Paolo Grassi”

2012 “Summer School” at the “Paolo Grassi” with Luciano Colavero

PROFESSIONAL EXPERIENCE:

CINEMA:

2013 “La variabile umana”, directed by Bruno Oliviero

TV:

2018 Spot pubblicitario for Philips

2016 Spot pubblicitario for Microsoft

THEATRE:

2019 “All'inizio della città di Roma”, directed by Claudia Castellucci, assistant choreographer Alessandro Bedosti

2019 “Favole di Fedro”, directed by Chiara Guidi

2018 “Cavalleria rusticana” tournè: Pavia, Como, Bolzano, Cremona, Brescia, directed by Emma Dante

2018 “La Tosca”, at the theatre “Regio di Parma” directed by Joseph Franconi Lee

2018 “Cavalleria rusticana” at the “Grand Theatre de Geneve”, directed by Emma Dante

2017 “Cavalleria rusticana”, at the theatre “Comunale di Bologna”, directed by Emma Dante

2016 “Rigoletto”, directed by Alessio Pizzech

2016 Show with Veronica and Malandrino

2016 “Un tram chiamato desiderio” at the theatre of “Mede”

2016 “Omicide house” at the theatre of “Garlasco”

PERFORMANCE:

2017 “Ultima” performing installation created by Christian Boltanski, with the scenographer Jean Kalman and the musician Franck Krawczyk

PRODUCTION AND ORGANIZATION:
2016-2017-2018-2019 “Fuoricinema”