

ELIANA DE MARINIS

Reference Agency: Artistic Service Cast 3485161585

Born in Ortona a mare Abruzzo on 18th December, 1986

Height: 1,75

Eyes: light brown

Hair: castani

Languages: Italian, English (high-school level), French (high-school level)

Taglia: 42

Sport: rhythmic gymnastic (10 years of competitions), modern/contemporary/jazz/classic dance, contact, ballroom (2 years competition), Caribbean dances, yoga, acrobatic, swimming, fencing, gym, horse riding.

Dialects: Abruzzese, Romano, Napoletano.

EDUCATION:

2011 Third-year student at the **Experimental Cinematography Center** in Rome, referent teacher: Giancarlo Giannini;

2010 Seminar "**La direzione dell'attore**", directed by Roberto Romei, CSC;

2009 Seminar: "**Piano sequenza e inquadratura fissa: il lavoro dell'attore davanti alla macchina da presa**", directed by Stefano Garbini, CSC;

2008 Preparatory **Seminar** at the **Experimental Cinematography Center** in Rome. Referent teacher: Giancarlo Giannini;

2008 **Advanced stage** at the education school **Itaca accademy**, Russian's method;

2007 **Dance class** (historical medieval dance) directed by Zenone Benedetto;

2003 **Course of gait** at the agency "Art's and fachon" of Pescara;

2001 Theater class directed by Massimo Paolucci (5 years).

PROFESSIONAL EXPERIENCE:

SHORT-FILM:

2011 "**Finestra su arpeggio francese, acrilico**" directed by Marco Napoli (role protagonist);

2011 "**Primi passi**" directed by David Warren (role protagonist);

2011 "**Zompi**", directed by Enrico Mazzanti(role protagonist);

2010 "**Linea()menti**", directed by Marta Corradi, production CSC (role co-protagonist);

2009 "**Il mare non tocca le nuvole**", directed by Sandro Camerata, with the supervision by Roberto Antonelli, production CSC, (role protagonist);

2008 "**Vite invisibili**", directed by Davide Pompeo, (role protagonist).

MEDIUM-LENGHT FILM:

2011 "**Fatum**" directed by Cristopher Armando Verrocchio (role protagonist).

THEATRE:

2011 "**Siamo aperti a tutte le famiglie**" directed by Marco Bellocchi;

2011 "**Yardgal**", by Rebecca Prichard, regia di Furio Andreotti;

2011 "**Primi passi**" , directed by David Warren, on stage at the "Festival Caffaina di Viterbo";

2011 "**Abbiamo giocato con la sostanza della vita e abbiamo perso**", a study on Jules et Jim by F. Truffaut, directed by Eljana Popova;

2011 "**Bastardi senza diploma**", re-elaborated version of Bastardi senza gloria by Q. Tarantino, directed by Alessio Di Clemente;

2010 "**Perchè all'amore non si risponde con l'amore?**", a study on Ivanov di Checov and the W. Shakespeare's sonnets, directed by Eljana Popova;

2010 "**Solo didascalie**", by Luca Ravenna, directed by Adriano Candiago, in competition at the "Quartieri dell'arte", contemporary dramaturgy festival (role protagonist);

2009 "**Di che cosa hai paura?**", directed by Carlo Fineschi, in competition at the "Quartieri dell'arte" contemporary dramaturgy festival (role protagonist);

2008 "**Cappuccetto Rosso**" children's theater, musical comedy by Zenone Benedetto, directed by Zenone Benedetto, musics by Antonio Cericola; theatrical tourné 12 performances (role protagonist);

2008 "**Il bosco delle meraviglie**" children's theater, directed by Zenone Benedetto (role protagonist);

2008 "**Ite missa est ineluttabilità di un sacrificio**" liturgical drama, directed by Zenone Benedetto, tourné located in medieval churches (role co-protagonist);

2007 "**Rumors**" by Neil Simon (role co-protagonist);

2007 "**Incidente a Vichy**" by Arthur Miller, directed by Massimo Paolucci (role protagonist);

2006 "**L'ospite inatteso**" by Agatha Christie directed by Massimo Paolucci (role protagonist);

2005 "**La confessione**" directed by Walter Manfré (role co-protagonist);

2004 "**La piccola città**" by Thornton Wilder directed by Massimo Paolucci (secondary role);

2004 "**Sarto per signora**" by Georges Feydeau (role protagonist);

2003 "**Rudens-la gomena**" by T. Plauto (role co-protagonist);

2003 "**La dodicesima notte**" by William Shakespeare (role co-protagonist);

2002 "**La mandragola**" by Niccolò Macchiavelli (role co-protagonist).

MUSICAL:

2006 "**Sogno di una notte d'estate**" by the "Accademia dello spettacolo di Ortona", directed by Zenone Benedetto, Shakespeare's work readaptation (role co-protagonist).

OTHER WORKING EXPERIENCE:

Model and photo-model for an agency in Pescara;

Wedding photoshooting for Angelo Mereu photographer;

Theatrical mask at the "F. P. Tosti di Ortona" theatre, managing the mask's service and the box office

Presenter to many cultural events in my town (Ortona);

Children's entertainer with experience on make-up, puppet theater and group dancing;

Dubbing experience.