

ELEONORA LAUSDEI

Reference Agency: Artistic Service Cast 3485161585

Born in Rome on January 28th, 1995

Height: 1,67

Size: 38/40

Eyes: Brown

Hair: Black

Languages: Italian, English

Sport: Swimming, athletics, volleyball, skating, tennis

Dialects: Romano

Singing: Good

EDUCATION:

Since 2018 – Acting course at the Experimental Cinematography Center

2017- Acting workshop with Massimiliano Farau and Jeffrey Crockett

2017- Finalist “Hystrio” award

2014-2016 Student with scholarship at the National Accademy of Theatre

2012- Festival Dantesco 2nd place

PROFESSIONAL EXPERIENCE:

TV:

2021 “Nero a Metà 3”, directed by Claudio Amendola and Enrico Rosati

SHORT FILM:

2021 “Andata e Ritorno”, directed by Jacopo Neri

2021 “Prima questo poi quello”, directed by Mauro Dìez Concarì

2021 “Un rifugio sicuro quando piove”, directed by Gabriele Camilli

2020 “Insieme”, directed by Lorenzo Sepalone

2020 “Next One”, directed by Guglielmo Poggi

2019 “Cuore”, directed by Federico Russotto

2019 "Sottosopra", directed by Valerio Ferrara

2018 "Farah", directed by Marco Mazzone

THEATRE:

2020: "BU21" di Stuart Slade, directed by Marcello Cotugno

2019: Studio su "La Bisbetica domata" by William Shakespeare, directed by Eljana Popova

2019: "Un mese in campagna", by Ivan Sergeevic Turgenev, directed by Eljana Popova

2017: Irene madre, directed by J. Neri (Teatro India, Teatro dell'orologio, Ferrara)

2016: Clownstrofobia, directed by S.Marcotullio (Teatro Anfitrione)

2016: L'arcolaio del tempo, directed by R. Andolfi (Teatro Anfitrione)

2015: Il settimo giorno, directed by P.Candela (Teatro Anfitrione)

2015: Versus Dante, directed by Pasquini (Anfiteatro di Sutri)

2015: Dante symphonia, directed by P. Pasquini (Villa Doria Pamphili)

2014: Cassandra, directed by F. Bianconi (Teatro Anfitrione)

2014: Così la neve al sol, directed by P.Pasquini (reading/concert)

2013: Le donne che scrivono sono pericolose (commissione delle elette di Roma Capitale)

2012: Dantescamente, directed by P.Pasquini (Rome,Vallepietra, Vasto)

PUBBLICITA':

2019 Campari Lab, "The Red hour"

2019 Spot "Botte Buona"