

LUCA MASCOLO

Reference agency: Artistic Service Cast

Place and date of birth: Sora on July 15th, 1982

Height: 182 cm

Eyes: brown

Hair: brown

Languages: English (fluent), French

Sport: Swimming, Running, Weights

Dialects: Romanesque, Neapolitan, Sicilian, Tuscan

Musician; guitar, bass, piano, violin, flute. Chorister since 1996 in the Polyphonic Choir "San Silvestro Papa"

Singing: Baritone

EDUCATION:

2007/2010 Graduate in acting at the National Academy of Dramatic Art "Silvio D'Amico" in Rome;

Intensives courses and workshops with: Antonio Latella, Valerio Binasco, Eimuntas Nekrosius, Lorenzo Salvetti, Massimiliano Farau, Nikolaj Karpov, Luca Ronconi, Peter Clough, Sergio Rubini, Michele Placido, Francesca della Monica, Jo Blatchley, Lilo Baur, Augusti Humet, Charlotte Munkso, Christine Linklater, Jeffrey Crockett, Giorgio Pressburger, Sandro Maria Campagna.

2005 Degree in DAMS, "Disciplines of Art, Music and Show" with specialization in "Media libraries, Archives, Cinema, TV and Theatre" at the Faculty of Letters and Philosophy of the Roma Tre University.

Theatre:

"In cerca d'autore"; directed by Luca Ronconi, Piccolo Teatro Milano; role – Il Padre.

"Un nemico del Popolo"; directed by Massimo Popolizio, Teatro di Roma.

"Centuria" by Giorgio Manganelli; directed by Massimo Popolizio.

" Ultimi rimorsi prima dell'oblio " by Jean Luc Lagarce, directed by Alessandro Businaro, Venice Biennale.

"Vita di Galileo", Fondazione Teatro Nazionale della Toscana, directed by Gabriele Lavia; role – Ludovico Marsili.

"I Masnadieri" by Friedrich Schiller; directed by Gabriele Lavia, Teatro di Roma; role – Grimm.

"Inferno" by Dante Alighieri; KHORATEATRO, directed by Silvio Peroni; role – Count Ugolino.

"La Bottega del Caffè" by Carlo Goldoni; directed by Luca Bargagna; role – Pandulf.

"Le Nuvole"; directed by Luca Bargagna, Teatro Vittoria; role - Discorso Ingiusto / Fidippide.

"Verso Occidente l'impero dirige il suo corso" by David Foster Wallace; directed by Luca Bargagna; role – Thomas Sternberg.

" Amore e Resti Umani" by Brad Fraser; directed by Giacomo Settis Bisordi.

CINEMA AND TV:

"Qui rido io"; directed by Mario Martone.

"Alfredino, una storia italiana"; directed by Marco Pontecorvo, Sky.

"Borgias" – Third Series; directed by Christoph Schrewe, Sky; role: Galeazzo Sforza.

"è solo una canzone" – Ex-Otago; directed by Paolo Santamaria; role: protagonist.

"Sei sull'autobus"; directed by Sergio Rubini.

"Fabulamundi Film Fef"; directed by Giulio Boato.

"Ronconi - In cerca d'autore"; directed by Felice Cappa, Rai 5;

"La bottega del caffè"; directed by Felice Cappa, Rai 5;
"Sonderkommando" (Nastro d'Argento 2015); directed by Nicola Ragone.
"Le cose che restano"; directed by Gianluca Maria Tavarelli.
"Decameron" by Daniele Luttazzi; directed by Franza Di Rosa.

RADIO:

"Le Città Invisibili" by Italo Calvino for Vatican Radio; directed by Giuseppe Rocca.
"La Perfetta Letizia", pages of Franciscan literature taken from "I Fioretti di San Francesco" for Vatican Radio; directed by Giuseppe Rocca.

AWARDS:

2018 Finalist Biennale Prize Teatro Venezia;
2017 Finalist Scenery Award;
2015 Napoli Fringe Festival winner edition, with "Il Dono"; directed by Luca Bargagna;
2011 Winner of the prize "Attilio Corsini", with "La Bottega del Caffè"; directed by Luca Bargagna;
2010 Finalist "Premio Nazionale delle Arti".