

DANIELE MARIANI

Reference Agency: Artistic Service Cast 3485161585

Born in Marino (RM) on: 08/04/1989

Height: 1.81

Size: 46

Eyes: Brown

Hair: Dark brown

Languages: Italian, English (Excellent)

Sport: Football, skiing, swimming, boxe, tennis.

Dialects: "Romanesco", "Napoletano", "Veneto", "Romagnolo"

Singing: Tenore

EDUCATION:

2014/16 Acting course, Experimental Center of Cinematography of Rome;

2010/13 High school diploma at the "Fondamenta";

2012 Intensive seminar "Aspettando Godot" by Samuel Beckett run by "Maestro" Andrea Pangallo and by the director and playwright Luciano Colavero;

2012 Internship "Commedia dell'Arte" run by "Maestro" Andrea Pangallo;

2011 Internship "Teatro dell'assurdo Eugene Ionesco" and "Teatro di narrazione" run by "Maestro" Giancarlo Fares;

2011 Internship "Il gabbiano" by Anton Chekov run by Francesca Rizzi.

PROFESSIONAL EXPERIENCE:

CINEMA/SHORT FILM:

2020 "Il Legionario", directed by Hleb Papou

2019 "Io sono MIA", directed by Riccardo Donna (role Anthony);

2019 "La Partita", directed by Frank Jerky, (role Leo);

2018 "Star", directed by Stefano Clari (ruolo protagonista);

2018 "L'Alleato", directed by Elio Di Pace;

2018 "Da cosa nasce cosa", directed by Francesco Bruni;

2017 "Storia triste di un pugile scemo", directed by Paolo Strippoli, in competition at the Festival of Venezia 2018 GAI section;

2017 "Fine d'estate", directed by Paolo Strippoli, lead role (presented at the "Festa del Cinema di Roma," section "Alice nella Città");

2017 "Il Legionario", directed by Hleb Papou, costar role Agente Marini (in competition settim at the critical week of Venice);

2016 "Ricordo della Sicilia", directed by Lorenzo Bagnatori, supervision by Francesco Munzi, lead role;

2016 “Ecopelle”, directed by veronica Sperticati, supervision by Francesco Munzi, ruolo Protagonista;
2016 “Fuorigioco”, directed by Rafael Issas Farina, supervisione by Marco Risi, ruolo Protagonista;
2016 “Atonale”, directed by Gianluca Granocchia, supervision by Francesco Munzi, lead role;
2016 “Bassa stagione”, directed by paolo Strippoli, supervision by Marco Risi, lead role;
2015 “Fusa”, directed by paolo Strippoli, supervision by Fausto Brizzi, lead role;
2015 “Sfascino”, directed by Gino Palumbo, supervision by Fausto Brizzi, lead role;
2015 “La ragazza del mondo”, directed by Marco Danieli;
2015 “L’incredibile e triste storia di un uomo qualunque”, directed by Ludovico Di Martino, “Er Diavolo” role, nomination ad best lead actor at “the 48h film project festival”;
2014 “Invisibile” directed by Ludovico Di Martino, lead role, best Cast at “the 48h film project festival”;
2014 “La Tana” directed by Lorenzo Caproni, supervision by Daniele Luchetti, lead role;
2014 “Creme Aigre” directed by Paolo Strippoli, supervision by Gianni Amelio, lead role;
2014 “Le ultime cose” directed by Giulio Nocera, supervision by Gianni Amelio, lead role;
2013 “Allora Darling” directed by Franco Alvino, lead role.

TV:

2020 “Alfredino”, directed by Marco Pontecorvo;
2017 “Tutto può succedere 3”, directed by Lucio Pellegrini and Alessandro Casale;
2017 “Fabrizio De André - Principe Libero”, directed by Luca Facchini;
2016 “Tutto può succedere 2”, directed by Lucio pellegrini, role: Giovanni;
2015 “I presidenti del senato” role: onorevole Bonomi;
2014 Testimonial spot Louis Vuitton , role: English bourgeois, stage costume : Piero Tosi;

THEATER:

2015 “La tempesta” directed by Eljana Popova at the Csc, role: Prospero;
2015 “Call me God” directed by Alessandro Machia, written by Gian Maria cervo, Rafael Spregelburd;
2015 “Ivanov” directed by Eljana Popova at the Csc, role: Pavel Kirilly Lebedev;
2014 “I leoni non si abbracciano”, best one-act play at the show “Schegge d’autore” with Paolo Floris, directed by Daniele Mariani and Paolo Floris, written by Stella Saccà, role: Buf ;

2013 “Delitto e Castigo” by Fedor Dostoevskij, directed by Francesco Giuffrè, role: Arkady Svidrigailov;

2013 “Esercizi di stile” by Raymond Queneau, directed by Francesco Polizzi, role: “Mario scugnizzo di quartiere”;

2012 “Tradimenti” di Harold Pinter, directed by Giancarlo Fares, role: Jerry;

2012 “La biglia d’oro”, show of “Narrazione”, written and performed by Daniele Mariani, directed by Giancarlo Fares;

2012 “Sogno di una notte di mezza estate”, the show “Stazioni d’emergenza” at the Toledo gallery of Naples, directed by Ivan La Pegna, role: Lisandro;

2011 “Orient express”, directed by Francesco Polizzi, role: Dott. Xiang.