

NICK RUSSO

Reference Agency: Artistic Service Cast 3485161585

Born on August 2nd, 1988, in Milan

Resident in Rome

Height: 179 cm

Eyes: Brown

Hair: Brown

Languages: English (excellent), French (excellent), Spanish (scholastic);

Dialects: Milanese, Romanesque.

Skills: Acrobatic, Clownerie, Horseback riding, Juggling.

Showreel: <https://vimeo.com/322041059>

EDUCATION:

2015 Acting Advanced Course, at the "Beijing Film Academy", Beijing, China;

2013/2015 Diploma in Acting, at "Experimental Center of Cinematography";

2014 Acting Workshop, at "RIC - Rieti Invasioni Creative", with A. Pizzech;

2011/2013 Acting course, in Italian and English, at the "Michael Rodgers Acting Studio", with M. Rodgers;

2011 Dubbing Course, at "CTA" with P. Pirovano;

2010 Pre-Dubbing Course, at "CTA" with P. Pirovano;

2010 Voice-over Course, at "CTA" with A. D'Errico;

2010 Acting Course, at "CTA" with N. Ramorino;

2009 Acting Course, at the "Lee Strasberg's Theatre & Film Institute", New York, USA;

2008 Acting course, at the "Cours Jean-Laurent Cochet", Paris, France;

2007 Diction Course, at "CTA", with N. Ramorino;

2007 II Year of Acting Course at the "Quelli di Grock", conducted by B. Andreoli;

2007 I Year of Acting Course at the "Quelli di Grock", conducted by R. Galasso;

2006 Acting Course at the "Quelli di Grock", conducted by R. Galasso;

2006 Diction Course, at the "Campo Teatrale", with C. Marconi;

2005 Clownerie and Jugulatory Course, at "School of Circus and Theatrical Arts" by M. Accattato;

2004/2006 Acting Course, directed by E. Monacci;

2003 Acting Course, at "Quelli di Grock" with C. Scalenghe

PROFESSIONAL EXPERIENCE

THEATRE:

2019 "Britannicus" (French language), directed by Michele Suozzo, production La Chambre Magique, Palladium theatre, Rome;

2019/20 "William is back" (English), directed by Luca Varone, production Klimax, tournée Lazio-Campania;

2019 "Salomè" (French) directed by Michele Suozzo, production La Chambre Magique, at Palladium theatre, Rome;

2019 "House Macbeth" directed by P.V. Mannucci, "Pat-Passi Teatrali" company – , at the Factory32, Milan;

2019 "Mrs Warren's profession" directed by M. Rodgers, "Mezzanottecinque" company, at Factory32, Milan;

2018 " Essere ed essere stati a Roma: la Creazione e il nonsense " directed by A. Serrano, at the "Scalinata di Trinità dei Monti";

2017 "Scarafaggi" directed by Max Vado, selected for the "Concorso inDivenire", Spazio Diamante, Rome;

2017 "Otto" directed by Antonio Serrano, at the Keats and Shelley House, Rome;

2016 "Whothefuckstartedallthis" directed by Alessio Pizzech, Company "Fattore K", at Festival "Quartieri dell'Arte di Viterbo";

2015 "After the End" directed by Vito Mancusi, at the Experimental Center of Cinematography, Rome;

2015 "Vento e Bufera" directed by Max Vado, at "Festival Quartieri dell'Arte" in Viterbo;

2015 "Incendies" directed by Max Vado, at Festival "Quartieri dell'Arte" in Viterbo;

2014 "Come vi piace" directed by E. Popova, at the Experimental Center of Cinematography, Rome;

2014 "Le tre sorelle", directed by E. Popova, at the Experimental Center of Cinematography, Rome;

2014 "I quaderni del mio cinema" directed by M. Grossi, at the Festival "Per Dire", Macro, Rome;

2012 "I Dimenticati" directed by P.V. Mannucci, "pat-Passi Teatrali" company, at the Fringe Festival;

2010 "Si apre il sipario" directed by N. Ramorino, saggio, Teatro Litta, Milan;

2007 "Gli anni in cui eravamo distratti" directed by R. Galasso, recital, Sala Leonardo, Milan;

2006 "La Tempesta" directed by E. Monacci, recital;

2006 "31 Febbraio, ore 25:01, appuntamento con Follia" directed by R. Galasso, recital;

2005 "Collection of Absurd" directed by E. Monacci;

2004 "Turisti e Soldatini" directed by E. Monacci;

2003 "Kartoon" directed by C. Scalenghe.

CINEMA, TV, SHORT FILMS

2020 "Leonardo", directed by Daniel Percival and Alexis Sweet, production Lux Vide;

2019 "Murder Mystery" directed by K. Newacheck, Secondary Role, prod. Netflix, feature film;

2018 "Frigo" directed by C. Seghetti, 25 episodes, Supporting Role, prod. MIPAFT and RAI, TV program;

2018 "A.N.I.M.A." directed by P. Ammendola and R. Montesanti, Secondary Role, prod. DC&L, feature film;

2018 "Antoine" directed by F. Papagna, Protagonist, prod. RUFA and "Il Varco", short film;

2018 "Honeymoon" directed by F. De Bonis, Protagonist, produced by "DUEL Produzioni", short film;

2017 " PROVACI ANCORA PROF! 7" directed by L. Gasparini, Protagonist of episode, produced by Endemol and RAI;

2016 " Giusto il tempo di dirti com'era" directed by N. Russo, short film;

2014 "Under Pressure" directed by G. Dota, short film;

2014 "Blind Windows" directed by S. Scarano, short film;

2014 "Squilibri" directed by L. la Martire, short film;

2013 "C'è Dio nel mio bagno" directed by L. Malaguti, short film;

2012 "Secondo Piano" directed by E. Soresini, short film;

2012 "Poeti Maledetti" directed by A. Lombardo, teaser for feature film;

2012 "Pain" by N. Russo directed by F. Volpe, short film;

2012 "Four Seasons " directed by F. Volpe, short film;

2011 "Hypnosis", directed by D. Tartarini and S. Cerri Goldstein, Secondary Role, feature film;

DIRECTION:

2016 " giusto il tempo di dirti com'era ", short film, winner: "Best Sound Editing" and "Best Actor" @ 48 Hours Film Project; nominations: "Best Set Design", "Best Editing", "Best Actress", "Best Director" and "Best Film" (2nd place) @ 48 Hours Film Project;

2015 "HAPPY MAY 1ST", short film, winner: "Best Screenplay" and "RUFA Special Award Best Film" @ 48 Hours Film Project;

2014 "Ex Machina", short film, nomination: "Best Actor", "Best Director", "Best Film" (2nd Place) @ 48 Hours Film Project.