

Nicola Nocella

Reference Agency: Artistic Service Cast 348/5161585

Born in Terlizzi (Bari) on 14 June, 1981

Hair: black

Eyes: brown

Height: 1,74 cm

Size: 56

Languages: Italian, English

EDUCATION:

2004/2006 Diploma at the Experimental Cinematography Center, National school of cinema, Acting class;

1999/2000 High-school Diploma.

AWARDS:

2017 Candidates among the five “Miglior Attore Protagonista” (Best protagonist) at the DAVID DI DONATELLO, for the film “Easy – un viaggio facile facile”

2017 BOCCALINO D’ORO, best protagonist for the film “EASY”

2011 NASTRO D’ARGENTO, best actor for the short-film “OMERO BELLO DI NONNA”

2010 GLOBO D’ORO, best newcomer actor for the film “IL FIGLIO PIU’ PICCOLO”;

2010 NASTRO D’ARGENTO, special mention as “Migliore Attore Emergente” (best newcomer actor) for the film “IL FIGLIO PIU’ PICCOLO”;

2010 GOLDEN GRAAL, newcomer’s award for the film “IL FIGLIO PIU’ PICCOLO”;

2010 FESTIVAL DELLE CERASE, award “Attore Rivelazione”.

PROFESSIONAL EXPERIENCE:

FULL-LENGTH MOVIE:

2020: “Rido perchè ti amo”, directed by Paolo Ruffini

2020: “Lei mi parla ancora”, directed by Pupi Avati

2019: “Andrà tutto bene”, directed by Francesco Bruni

2019: “Cambio tutto” directed by Guido Chiesa

2019: “Black Parthenope” directed by Alessandro Giglio

2019: “Tolo Tolo” t.p. directed by Checco Zalone

2018: “Nausica”, directed by Charles Guerin Surville

2017: “Easy”, directed by Andrea Magnai (protagonist)

2017: “Ciao sono Maria”, directed by Luca Biglione

2017: “Il Sipario”, directed by Marco Cervelli

2015: “Gomorroide”, directed by Francesco Prisco

2015: “Attesa e cambiamenti”, directed by Sergio Colabona

2015: “Belli di papà”, directed by Guido Chiesa;

2015: “Il professor Cenerentolo”, directed by i Leonardo Pieraccioni;

2015: “Tiramisù”, directed by Fabio De Luigi;

2015: “Rudy Valentino”, directed by N. Cirasola.

2015: “Le frise ignoranti”, directed by A.De Leo and P.Loprieno, V Production;

2014: “Amori elementari”, directed by Sergio Basso, produced by CSC Production;
2012: “Itaker” directed by Toni Trupia, produced by Goldenart (coprotagonist);
2012: “Studio Illegale” directed by Umberto Carteni, produced by Warner\IBC; (coprotagonist)
2010: “Il figlio più piccolo” directed by Pupi Avati, produced by Duea film (protagonist);
2010: “Cacao” directed by Luca Rea, produced by Sharada film srl; (coprotagonist)
2010: “La città invisibile” directed by Giuseppe Tandoi, produced by Esprit Film srl, La Fabbrichetta; (coprotagonist)
2010: “Venti Sigarette” directed by Aureliano Amedei, RC produced by;
2009: “Indovina chi sposa mia figlia!” directed by Neele Leana Vollmar
2008: “Un’ estate al mare” directed by Carlo Vanzina, produced by Medusa;
2007: “Come Tu Mi Vuoi” directed by Volfrango De Biasi, produced by Idea Cinema per Medusa;
2006: “Ma che ci faccio qui!” directed by Francesco Amato, produced by CSC e Rai Cinema.

TV:

2019 : “Anna”, directed by Nicolò Ammanniti, produced by Wildeside
2012 : “Volo in diretta” (tv-show) co-presenter, produced by Itv Movie;
2011 : “ Ris Roma 3” directed by Francesco Micciché, produced by TaoDue;
2011 : “ Ris Roma 2” directed by Francesco Micciché, produced by TaoDue;
2010 : “ Un cane per due” directed by Giulio Base, produced by TaoDue;
2008 : “Mio figlio- Altre storie per il commissario Vivaldi” directed by Luciano Odorisio, produced by Sacha Film per Rai Uno;
2007 : “Io non dimentico” directed by Luciano Odorisio, produced by Janus per Mediaset;
2007 : “Vita da paparazzo” directed by Pierfrancesco Pingitore, produced by Janus per Mediaset;
2006 : “L’Onore e il Rispetto” directed by Salvatore Saperi, produced by Janus per Mediaset;
2006 : “Caterina e le sue figlie 2”, directed by Vincenzo Terraciano and Luigi Parisi, produced by Janus.

SIT COM TV:

2011: Protagonist of “Tutti i venerdì” directed by Enzo Piglionica and Lorenzo Scaraggi, produced by Vertigo Imaging
2007: Co-Protagonist of “That’Scool” directed by Nanni Marino, produced by Publispei.

SPOT TV:

2015: advertising campaign “Range Rover”;
2008: advertising campaign “Fastweb” co-testimonial on 2008 (whole year);
2007: advertising campaign Mc Donald’s “Operazione SalvaEuro” directed by Michele Nocchi;
2007: advertising campaign Vodafone Italia “Missione No problem 2007” directed by Paolo Monico.

SHORT-FILM:

2013: “Bella di papà”, directed by Enzo Piglionica, produced by Abbinante and Vertigo (short-film finalist at the “Nastri d’argento” 2014);
2013: “Non sono nessuno”, directed by Francesco Segrè, produced by CSC production;
2010: “Omero bello di nonna”, directed by Marco Chiarini, produced by Casta Diva Pictures;
2009: “Fisico da spiaggia”, directed by Edoardo De Angelis
2008: “Caro benzina”, directed by Nicolangelo Gelormini
2008:”Latin lover”, directed by Francesca Fini

- 2008:** “E’ così che mi vuoi”, directed by Elisabetta Rocchetti;
- 2006:** “La diabolica invenzione del Dottor S.” directed by Gianluca Sportelli, produced by CSC (vincitore miglior montaggio e fotografia “arcipelago film festival – 2007”);
- 2006:** “I Custodi – L’inganno” directed by Giuseppe Tandoi, produced by “Paco Cinematografica” (second classified at the Festival “Ciack in Puglia” – first classified at the “Arcimbaldo in Corto”- Brescia);
- 2005:** “Eclisse” directed by Claudio Noce, presented at the “Festival del cinema” of Venice 2005 in the competition “I corti Pluriel 2005”;
- 2005:** “Dreamland” directed by Devor De Pascalis, presented in Berlin during the presentation of the 2005 European Film Academy prizes, part of the project “Postcards for EFA”, produced by CSC;
- 2004:** “La merendina tropicale” directed by Edoardo De Angelis, produced by CSC;
- 2004:** “Un posto libero” directed by Eros Achiardi, produced by CSC.

THEATRE:

- 2016:** “Wonderland”, directed by Daniele Ciprì, produced by Teatro Stabile di Bolzano
- 2014/15 :** “Good people” directed by R. Andò, produced by Zachar e Teatro di Napoli
- 2013 :** “Sangue Impazzito”, written and directed by da Nicola Nocella, protagonist, produced by: “Teatro Franco Parenti”;
- 2006 :** “Il tempio del popolo”, directed by Malcolm Mc Kay, protagonist, role: Jim Jones;
- 2005 :** “Etica 1”, directed by Paolo Asso;
- 2003 :** “Mistero buffo”, monologue by Dario Fo, protagonist;
- 2002 :** “Il Viandante:La Storia Di Franz Schubert” by M.C. Rubini, protagonist, role: Franz Schubert;
- 2000 :** “L’ispettore Generale” by Gogol, directed by Rocco Lovino, protagonist, role: Sindaco Antonio Antonacci;
- 1999 :** “Il Suicida” by N. Erdman, directed by Teresa Valente, protagonist, role: Simone Pozzeca.

DIRECTOR:

- 2009 :** “Neg”, HDV, short-film 6’:09”.

SCREENWRITER:

- 2013:** “Bella di papà”, directed by Enzo Piglionica produced by Abbinante and Vertigo (short-finalist at the Nastri d’argento 2014).

VIDEOCLIP:

- 2009:** "Io diventerò qualcuno", directed by Enzo Piglionica, for Caparezza.

RADIO:

Giugno 2006 :

- “Sicilia” – radio-drama by Guido Silei, during the Tv-show RadioTre Suite – Radio tre

directed by Sergio Pierattini;

January 2003/ March 2005 :

Speaker for “Radio Italia Anni 60 – Puglia” , aired in the whole South-Italy

August 2002/ December 2002 :

Art Director and Speaker for “Radio Amore” , local radio aired in the whole Bari area;

February 2000/ July 2002 :

Speaker for “Radio Studio Centro” , local radio aired in the whole Bari area.