

SIMONE RUGGIERO

Reference Agency: Artistic Service Cast 3485161585

Born in Rome on 18th May, 1989

Languages: English (excellent)

Skills: singing

Height: 1,84 cm

Eyes: brown

Hair: brown

ARTISTIC EDUCATION:

2010/2012: Diploma at the Experimental Cinematography Center in Rome;

2012/2012: Dubbing course, held by Pino Insegno and Dante Biagioni;

2012/2012: Fencing course, held by Renzo Musumeci Greco;

2011/2012: Singing course , held by Ciro Caravano;

2010/2011: Acrobatic course, held by Massimiliano Dezi;

2010/2011: Dance course, held by Silvia Perelli and Gabriella Borni;

2008/2009: Acting course "Shakespeare on Stage".

EDUCATION:

High-school Diploma "maturità classica presso at the liceo classico Dante Alighieri" in Rome (date of diploma: July 2008).

PROFESSIONAL EXPERIENCE

THEATER:

2019 "Verdi contro Wagner", directed by Cesare Scarton, Reate Festival, teatro Vespasiano, Rieti;

2019 "I due gentiluomini di Verona" (W.Shakespeare), directed by Ilario Crudetti, festival di Anagni;

2019 "La parabola di Stanley", directed by Simone Ruggiero, festival Inventaria (Roma);

2018 "Una storia assurda", directed by Luca Avallone, castello Orsini (Avezzano);

2018 "Fridericus", directed by Simone Ruggiero, spazio Diamante (Roma);

2018 "Anna e Zef", directed by Cesare Scarton, auditorium parco della Musica (Roma);

2018 "Coriolano", directed by Simone Ruggiero, Teatro Sala Vignoli (Roma);

2017 "Anna e Zef", directed by Cesare Scarton, auditorium parco della Musica (Roma);

2013/2016 "Romeo e Giulietta", directed by Gigi Proietti, teatro Globe (55 repliche all'attivo);

2016 "Un posto luminoso chiamato giorno", (Tony Kushner), teatro tor di nona, Rome;

2015 "Sigfried", directed by Graham Vick, teatro Massimo di Palermo;

2015 "Mahagonny", directed by Graham Vick, teatro dell'Opera di Roma;

2015 "Philodoxus", directed by Simone Ruggiero, festival Quartieri dell'arte, Viterbo;

2015 "Coriolano", directed by Simone Ruggiero, teatro Vittoria, Roma;

2015 "Un posto luminoso chiamato giorno", (Tony Kushner), teatro lo Spazio, Roma;

2014 "La fontana", directed by Kate Pendry, festival Quartiere dell'arte di Viterbo;

2014 "Romeo e Giulietta", directed by Gigi Proietti, teatro Globe;

2014 "Un posto luminoso chiamato giorno", (Tony Kushner), teatro Carrozzerie N.o.t;

2013 "Romeo e Giulietta", directed by Gigi Proietti, teatro Globe;

2013 "La donna del mare", directed by Claudio Jankowski, Teatro Eliseo di Roma;

2013 "Su quel dolce profilo di persona perbene che sei", ReadyMade Roma;

2013 "Fear time", directed by Francesca Merli, Circolo degli Artisti;

2012 "L'illusion comique", written by Pierre Corneille, directed by Alessandro Maggi, Teatro India;

2012 "Variazioni sul modello Kraepelin" (Davide Carnevali);

2102 "E la terra girò", directed by Eljana Popova;

2012 "Love and money", directed by Vito Mancusi;

2012 "I radiodrammi", directed by Sergio Pierattini, teatro RAI;

2012 "Addio al calcio", directed by Marco Belocchi (Festival "I Quartieri dell'arte");

2012 "Company", musical, at the Experimental Cinematography Center ;

2012 "Our Town" (T. Wilder), directed by David Warren;

2011 "Sogno di una Notte di Mezza Estate" (W. Shakespeare), directed by Eljana Popova;

2011 "Drammi Sacri" (Rosvita di Gandersheim), directed by Vito Mancusi, at the Monastero di Vetralla;

2011 "Il Giardino dei Ciliegi" (A. Checov) at the Experimental Cinematography Center ;

2011 "Il Flauto Magico" (W. A. Mozart) at the Accademia di Costume e Moda di Roma;

2010 "L'orfano di Zhao" (directed by Long Junjie) at the teatro Lo Spazio di Roma;

2010 "Sherlock Holmes e lo strano caso di Alice Faulkner" at the Accademia Nazionale di Danza;

2009 "L'alchimista" at the teatro Manhattan, directed by Danilo Pulce,

2009 "Molto Rumore per Nulla" (W. Shakespeare) at the teatro Colosseo di Roma.

2009 "Nel Bel Mezzo di un Gelido Inverno" (K. Branagh) teatro Colosseo di Roma.

SHORT-FILM, SPOT:

2019 "Spot Raiplay", Rai;

2017 "L'albero delle scarpe", directed by Sebastian Maolucci (Corto presentato a Cannes);

2016 "Monsieur Satie et sa famille", directed by Luca Rodolico (Corto);

2015 "Un viaggio di cento anni", directed by Pupi Avati;

2015 "Spot INAF", Istituto di Astrofisica;

2014 "Refero", directed by Simone Ruggiero;

2014 "Spot Lottomatica";

2013 "Iceberg", directed by Enrico Mazzanti;

2012 "Jimmy e Carl", directed by Alessandro Marcellino;

2011 "Il Respiro dell'Arco" directed by Enrico Maria Artale (winner of the "Festival di Locarno", "Cinemaster 2012" and of the "Nastro D'Argento 2012");

2011 "Mano nella colla", directed by Andrea Cagno;

2011 "La prima legge di Newton", directed by Pietro Messina (winner of the Rome Film Festival);

2011 “Il gatto”, directed by Fulvio Risuleo;

2010/2012 acting on many short-films directed by CSC.

DIRECTOR:

2015 “Philodoxus”, (spettacolo teatrale), festival Quartieri dell’arte, Viterbo;

2015 “Coriolano”, (spettacolo teatrale), teatro Vittoria, Rome;

2014 "Refero" (web series);

2013 "Su quel dolce profilo di persona per bene che sei" (theater show).

DUBBING:

2014 “Scemo + scemo 2”, film, dubbing direction by Fiamma Izzo;

2012 "Corto d'animazione", CSC of Turin;