

ALTEA HERNÁNDEZ

Reference Agency: Artistic Service Cast 3485161585

PLACE AND DATE OF BIRTH: Madrid, Spain (June 29th, 1992)

RESIDENCE: Rome

EYES: brown

HAIR: dark brown

HEIGHT: 1.78 m

SIZE (36 EU - 40 ITA)

SINGING: soul, jazz, pop, rock (contralto voice)

SPORT: athletics and swimming (competitive level), volleyball, basketball

LANGUAGES: SPANISH (native speaker), ITALIAN (fluent), ENGLISH (fluent), GERMAN (basic knowledge)

Education:

2019 Meisner Technique with Laura Nest

2019 Italian diction with Alessandra Battaglia

2019 Masterclass of film acting with Adriano Saleri

2014/2015 Acting workshop at Compagnia Icaro

2014 Acting Lab "Acting from Freedom" with directors Carles Vila and Juancho Calvo

2013 Workshop of contemporary dramaturgy with Álvaro Tato - SGAE Foundation • Madrid

2013/2014 Singing lessons with Ani Sun • Madrid

2009/2013 Permanent Laboratory of Dramatic Art at Aula Teatro – Madrid

2013 Technical vocal training and modern singing at "Scuola di Musica Maestro Gombau" • Madrid

2004/2015 Choral singing and singing training with conductor Juan Carlos Navarro • Madrid

Studies:

Four-year degree in Advertising and Public Relations (URJC Madrid)

PROFESSIONAL EXPERIENCE:

Cinema:

2019 "7 SINS" - Directed by Domiziano Cristopharo and various directors

2019 "ME & THE DEVIL"- Directed by Dario Almerighi

Television:

2020 "VIVE E LASCIA VIVERE" - TV series RAI, Directed by Pappi Corsicato

Short films:

2019 "REENDIAMO GRAZIE A DIO" (short) Co-star - Directed by Carlo Quinto

2019 "WRATH" - Directed by Dario Almerighi

2019 "GRABADORA SOUND" Co-star - Directed by Cristiano Nella

2018 "EL CIRCO CRIMINAL" - Directed by Cristiano Neila

2014 "AUF DER ANDEREN SEITE DES FLUSSES" Co-star - Directed by Nicolas J. Pindeus

Theatre:

2019 "TEQUILA" - Directed by Igor Maltagliati. (Teatro S. F. Romana, Rome)

2018/19 "SOLO SETTE MINUTI" - Directed by Tommaso Busiello. (Teatro Petrolini, Rome)

2018 "CUANDO MI MADRE MATÓ A MI PADRE" - Directed by F. Proietti. (Teatro della Visitazione, Rome)

2015 "SANGRE EN LOS TACONES" - Directed by J. Díaz del Pulgar. (Several theatres, Madrid)

2013/15 "CRAZY CABARET" (musical) Directed by Jairo Sánchez. (Sala Gres, Madrid)

2013/14 "MOBY DICK" (musical) Directed by M. Ferrer (Several Theaters, Madrid)

2013 "LES MISÉRABLES" (theatre/ song review) Directed by Sonia Bola (Sala Flauta Mágica, Madrid)

2012/13 "HARPÍAS" - Director and production by Tritearte Teatro (Different Theaters, Spain)

Advertising:

2019 Spot ASHAI SUPER DRY - Directed by Kensaku Kakimoto