

FAUSTO CABRA

Reference Agency: Artistic Service Cast 3485161585

Born in Brescia on 12th May, 1979
Height: 178 cm
Eyes: Brown/Green
Hair: Brown
Languages: English
Sport: Swimming, Soccer, Basket, Volleyball, Skiing, Skating
Dialects: Lombardo, Veneto, Emiliano
Singing: Baritone
Size: M

EDUCATION:

- 2012/2013 – Two International Workshop with **Declan Donnellan** at the “Biennale di Venezia”.
- 2012 – Two International Workshop with **Fadel Jaibi** at the “Piccolo Teatro di Milano “ called “L’attore e il suo doppio”.
- 2003/2005 – **SCUOLA DEL PICCOLO TEATRO MILANO**, directed by **Luca Ronconi**
- 2005 – **Ecole des Maîtres** 2005 project by Thierry Salmon, art direction by Franco Quadri, **Carlo Cecchi** – “Sogno di una notte di mezz’estate”.
- 2004 – Progetto **Masterclass**, directed by L.Ronconi, with **Lev Dodin, A.Vassiliev**
- 2003 – International Workshop “**La memoria e il mare, Incontro tra i popoli**” organized for the project “Odisseè2003” held by **Mamadou Dioumè**.

AWARDS:

- 2008 – Award Ernesto Calindri as **2007 best italian emerging actor**
- 2005 – Award Salvo Randone/city of Siracuse as **“miglior giovane attore neodiplomato italiano 2004”**

CINEMA/SHORT-FILM:

- 2016 “**Dove non ho mai abitato**”, directed by Paolo Franchi
- 2016 “**Liberation**”, directed by Firdoze Bulbulia

- 2013 – **“In guerra”** by Davide Sibaldi, directed by Davide Sibaldi, full-length independent production (currently on POST-PRODUCTION) (ROLE PROTAGONIST)
- 2009/2010 – **“L’estate d’inverno”** by Davide Sibaldi, directed by Davide Sibaldi, full-length produced by ARDACO, with Pia Panciotti and Fausto Cabra, distributed by Cecchi Gori. Among the many prizes: Best film at the *European independent film festival 2008* (audience and jury). (ROLE PROTAGONIST)
- 2008/2009 – **“Istantanee”** directed by Alessandro Raimondi, independent short-film. (ROLE PROTAGONIST)
- 2007/2008 – **“In Requiem”** directed by Giulia Forgione, photography Luca Ferrato, independent short-film (ROLE PROTAGONIST)

TV:

- 2007/2008 – **“Einstein”** directed by Lialiana Cavani, production by Claudia Mori of “Ciao Ragazzi” for RAI-FICTION.

THEATRE:

2013/2014

- **“Il Tartufo o l’impostore”** by Molière, directed by E. Bucci e M. Sgrosso, CTB Production (Teatro Stabile di Brescia). (ROLE PROTAGONIST)
- **“Studio sul Cuore Infranto”** by John Ford, directed by Luca Ronconi, PAV Production. (PROTAGONIST)

2012/2013

- **“Romeo e Giulietta”** by W. Shakespeare, directed by Gigi Proietti, Politeama Production – Globe Theater (ROLE: MERCUZIO)
- **“Troia’s Discount”** by Ricci/Forte, directed by Stefano Ricci, produzione R/F. (ROLE: PROTAGONIST)
- **“La Peste o l’elogio della mortalità”** by A. Camus, directed by Nick Joey Demos, prod. Pandemio.Performing.Arts (PROTAGONIST)
- **“Macelleria Messicana”** by E. Groppali, directed by Daniele Salvo, CTB production (Teatro Stabile di Brescia)
- **“Tre Famiglie”** by Israel Horovitz, directed by Andrea Paciotta and Israel Horovitz, produced by “Teatro Stabile dell’Umbria” (CO-PROTAGONIST)
- **“Le relazioni pericolose”** directed by Silvia Giulia Mendola, Piano In Bilico production; (PROTAGONIST)
- **“Mythos”** taken from “Oresteia di Eschilo”, directed by Elena Bucci and Marco Sgrosso, produced by CTB (Teatro Stabile di Brescia) (PROTAGONIST)
- **“La commedia dei matti assassini”** by Giuliano Scabia, directed by Luca Ronconi, Giorgio Sangati, Luca Bargagna, PAV production.

- **“Inappetenza”** by Rafael Spregelburd, directed by Giorgio Sangati, supervision by Luca Ronconi, prod. PAV.
- **“L’innesto”** by Luigi Pirandello, directed by Luca Bargagna, supervision Luca Ronconi, production PAV.

2011/2012

- **“Troia’s Discount”** by Ricci/Forte, directed by Stefano Ricci, produced by R/F. (ROLE: PROTAGONIST)
- **“Oscar Wilde – Il clown dal cuore infranto”** Taken from “De Profundis by Wilde, directed by Simone Toni, Incauti production. (ROLE: OSCAR WILDE)
- **“Tre Famiglie”** by Israel Horovitz, directed by Andrea Paciotta and Israel Horovitz, produced by “Teatro Stabile dell’Umbria”. (ROLE: CO-PROTAGONIST)
- **“TELL, a clown story”** taken from Schiller, directed by Silvia Giulia Mendola, Piano In Bilico production. (ROLE: GUGLIELMO TELL)
- **“Un cuore allo Zoo”** by Fausto Cabra and Valentina Bartolo, directed by Fausto Cabra, IF - In Fieri production; (ROLE: DIRECTOR)
- **“Le relazioni pericolose”** directed by Silvia Giulia Mendola, Piano In Bilico production; (ROLE: PROTAGONIST)

2010/2011

- **“Molto rumore per nulla”** by W. Shakespeare, directed by Loredana Scaramella, Politeama production. (ROLE: CLAUDIO)
- **“Un cuore allo Zoo”** by Fausto Cabra and Valentina Bartolo, directed by Fausto Cabra, IF - In Fieri production; (ROLE: DIRECTOR)
- **“troia’s discount”** by Ricci/Forte, directed by Stefano Ricci, 369 gradi production. (ROLE: PROTAGONIST)
- **“Le relazioni pericolose”** directed by Silvia Giulia Mendola, Piano In Bilico production; (ROLE: PROTAGONIST)
- **“Quattro donne e un matrimonio”** directed by Fabio Banfo, Piano In Bilico production;

2009/2010

- **“Io, tu l’altro”** taken from Luigi Pirandello, produced by “Teatro Stabile di Torino”; (ROLE: PROTAGONIST)
- **“Non si sa come”** by Luigi Pirandello, produced by “Teatro Stabile di Torino”; (ROLE: CO-PROTAGONIST)
- **“Onora il padre e la madre”** by Kieslowski, directed by Federico Olivetti, La Rabbia Giovane production; (ROLE: CO-PROTAGONIST)
- **“Io parlo ai perduti. Le vita immaginarie di Antonio Delfini”** by Roberto Barbolini, directed by Claudio Longhi, ERT production (Emilia Romagna Teatro); (ROLE: CO-PROTAGONIST)
- **“Sallinger”** by Bernard Marie Koltès, directed by Claudio Longhi, produced by “Teatro di Roma”.
- **“troia’s discount”** by Ricci/Forte, directed by Stefano Ricci, 369 gradi production. (ROLE: PROTAGONIST)

2008/2009

- **“Visioni di Shakespeare”** directed by Caterina Simonelli, produced by “Piccolo Teatro di Milano” and S.Kilda Teatro. (ROLE: OBERON)
- **“troia’s discount”** by Ricci/Forte, directed by Stefano Ricci, produced by “Nuovo Teatro Nuovo di Napoli”, Festival Castel dei Mondì. (ROLE: PROTAGONIST)
- **“100% furioso”** by Ricci/Forte, directed by Stefano Ricci, produced by “Castel dei Mondì Andria”.
- **“Decalogo IV”** by Kieslowski, directed by Federico Olivetti, La Rabbia Giovane production (ROLE: CO-PROTAGONIST)

2007/2008

- **“Dossier Ifigenia”** by Euripide, translation by Edoardo Sanguineti, directed by Elie Malka, produced by “Teatro Stabile di Torino”, “Teatro Due di Parma” and “Teatro di Roma”.
- **“Sogno di una notte di mezz’estate”** by F. Mendelssohn, directed by W. Le Moli, music direction by Ginandrea Nosedà, produced by “Teatro Stabile Torino” and “Teatro Regio”. (ROLE: DEMETRIO)
- **“Yugen – dell’incanto sottile”** directed by Claudio Longhi. (PROTAGONIST)
- **“Il lancio del Nano”** by Armando Massarenti, directed by Claudio Longhi, produced by “Festival Internazionale della Scienza di Genova”, “MIMESIS”. (ROLE: PROTAGONIST)

2006/2007

- **“Il libro della famiglia”** by Alberto Bellocchio, directed by Emiliano Bronzino, Produced by “Piccolo Teatro di Milano”. (ROLE: PROTAGONIST)
- **“troia’s discount”** by Stefano Ricci and Gianni Forte, directed by Stefano Ricci, Produced by “Nuovo Teatro Nuovo di Napoli”. (ROLE: PROTAGONIST)
- **“Lo specchio del Diavolo”** by G. Ruffolo, directed by Luca Ronconi, Produced by “Teatro Stabile di Torino”.
- **“La Didone”** by Gian Francesco Busenello, directed by Walter Le Moli, produced by “Teatro Due di Parma”
- **“Antigone”** by Sofocle, directed by Walter Le Moli, translation by Massimo Cacciari, produced by “Teatri Stabile di Torino”, “Teatro Due di Parma” and “Teatro di Roma”. (ROLE: EMONE)
- **“The Changeling”** by Thomas Middleton and William Rowley, directed by Karina Arutyunyan, translation by Luca Fontana, produced by “Stabile di Torino”, “Teatro Due di Parma” and “Teatro di Roma”. (ROLE: PROTAGONIST)
- **“La folle giornata o il matrimonio di Figaro”** by Pierre-Augustin Caron De Beaumarchais, directed by Claudio Longhi, translation by Valerio Magrelli, produced by “Teatro Stabile di Torino”, “Teatro Due di Parma” and “Teatro di Roma”. (ROLE: CO-PROTAGONIST)

- “**A voi che mi ascoltate**” b Lula Anagnostaki, directed by Victor Arditti, produced by “Teatro Stabile di Torino”, “Teatro Due di Parma” and “Teatro di Roma”.

2005/2006

- “**Sogno di una notte di mezz’estate**” from the project of Thierry Salmon, directed by Carlo Cecchi. (ROLE: LISANDRO)
- “**Madre coraggio e i suoi figli**” directed by Robert Carsen, Produced by “Piccolo Teatro di Milano”
- “**I soldati**” by J.Lenz, directed by Luca Ronconi, Produced by “Piccolo Teatro di Milano” (ROLE: PROTAGONIST)
- “**Troia’s Discount**” by Stefano Ricci e Gianni Forte, directed by S. Ricci, Produced by “Nuovo Teatro Nuovo di Napoli”. (ROLE: PROTAGONIST)
- “**La Didone**” by Gian Francesco Busenello, directed by Walter Le Moli, Produced by “Teatro Due di Parma”

2004/2005

- “**Mezz’ora per un sonetto. Letture dal Canzoniere di Petrarca**” by E.D’Amato, curated by G.Carutti, Produced by “Piccolo Teatro di Milano”. (ROLE: ROTAGONIST)
- “**Le tre sorelle**” by A.Cecov, curated by E.D’Amato, “ScuolaPiccoloTeatro di Milano” (ROLE: CO-PROTAGONIST)
- “**I soldati**” by J.Lenz, directed by Luca Ronconi, Produced by “Piccolo Teatro di Milano” (ROLE: PROTAGONIST)
- “**La verità, vi prego, sull’Amore**” poetry recital with Iaia Forte supervision by Davide Rondoni.

2003/2004

- “**Memoriale da Tucidide**” by S.Siciliano, directed by Luca Ronconi, Produced by “Piccolo Teatro di Milano”.
- “**Rane**” by Aristofane, directed by Luca Ronconi, Produced by “Piccolo Teatro di Milano”.

2002/2003

- “**Hamlet**” by W. Shakespeare, directed by Marco Filatori, Produced by “Teatro del Battito”
- “**Infinities**” by J.Barrow, directed by Luca Ronconi, Produced by “Piccolo Teatro di Milano”