

CSC – SCUOLA NAZIONALE DI CINEMA

Rome central office, Lombardy branch, Piedmont branch, Sicily branch

FOR APPLICATIONS

For admission to three-year courses **2022-2025**

download in pdf the Italian original signed

Through this open call, the C.S.C. National Film School intends to identify, select and train young students willing to contribute to the cinematographic art's development. By combining tradition and innovation, research and experimentation, the three-year educational experience aims to provide students with comprehensive training through a complete overview of technical and artistic skills that contribute to the creation, conservation, and protection of films and audiovisual productions.

Pursuant to the D.M. n.378 24/4/2019, the qualification issued by the National Film School is equivalent to the three-year L-03 degree (D.A.M.S.), with exception of the course in Conservazione a management del patrimonio audiovisivo.

The Rome branch invites applications for **84 places** for the following courses:

n.8 places – Conservazione e management del patrimonio audiovisivo

n.6 places – Costume Design

n.6 places – Cinematography

n.6 places – Editing

n.9 places – Production

n.14 places – Acting (of which 7 reserved to women, and 7 reserved to men)

n.6 places – Directing

n.8 places – Screenwriting

n.6 places – Production Design

n.8 places – Sound

n.6 places – Visual Effects Supervisor & Producer

The Lombardy branch invites applications for **15 places** for the Advertisement and Corporate Film course.

The Piedmont branch invites applications for **20 places** for the Animated Movie course.

The Sicily branch invites applications for **12 places** for the Documentary Film course.

For each course the places are up to the maximum number indicated.

Candidates are allowed to apply for multiple courses even in different school locations.

Once selected, students must correspond the 2.500,00 € (two thousand and five hundred/00) annual fee, as stated by the Teaching Regulation (D.M. n. 378 24/4/2019).

Candidates are kindly requested to read the Teaching Regulation, available on Fondazione Centro Sperimentale di Cinematografia website, to be regarded as integral part of the present call for application.

Due to the Covid-19 emergency, during the selection process, CSC reserves the right to take precautionary measures imposed by current laws and to postpone, suspend or cancel the selection tests at Bodies of the Foundation unquestionable judgment.

For further information about the call for application, please contact the e-mail address:

infoscuola@fondazionecsc.it

La Presidente
Marta Donzelli

APPLICATION PROCEDURES

ROME BRANCH

A) Admission to selections requirements

1) Qualification

Student must be in possession of a secondary school certificate, or any equivalent degree that regardless of the citizenship, gives access to graduate studies (if foreign, the certificate must be translated, in accordance with current legislation) by September 30th 2022.

2) Age

For the course in Conservazione e management del patrimonio audiovisivo: birth date must be between January 1st 1994 and September 30th 2004.

For all other courses: birth date must be between January 1st 1996 and September 30th 2004.

3) Knowledge of the Italian Language

The candidates are required a good knowledge of the Italian language. Language skills will be tested during selection by the Evaluation Commission.

4) Knowledge of the English Language

The candidates are required a good knowledge of the English language. Language skills will be tested during selection by the Evaluation Commission.

B) Application form and documentation for admission

Application form can be sent in electronic format only following the procedure at the following link <https://www.fondazioneesc.it/ammissione/>, starting from **June 1st 2022**, until **July 15th 2021 at noon** (Rome time).

Paper Applications will not be considered.

Applications from under-age will only be accepted with permission from parents or guardians, together with a valid ID; said authorization, accompanied by a paper copy of the parent or guardian ID, would have to be presented at the time of the eventual convocation for on-site exam test. The school accepts underage application with reservation. Online applications must be accompanied by:

- 1) A passport photo in jpg format, to be presented at the time of registration;
- 2) A brief CV, in Italian;
- 3) A motivation letter in Italian, no longer than two folders in which the candidate explains the reasons for his/her interest in enrolling in the course, providing information about personal skills and aptitudes, and his/her career goals in the international audiovisual market;

Please note that a *folder* means 2000 strokes per page. Any material exceeding said limit will not be considered by the evaluating commissions;

4) Documents listed in section: C) **Specific documents required to apply for selection;**

5) Candidates are required to pay a contribution of € 60,00 to cover administrative and selection costs. In case of multiple applications, a € 60,00 fee is also due for each course at the time of application. The payment can be executed only online according to the instructions given in the online application procedures;

6) Failure to send the entire amount will result in the application being null and void.

Candidates in possession of the above requirements may submit a selection application. However, the School evaluates compliance with the admission requirements (e.g. adequacy and validity of the qualifications declared by the candidates) only after receiving the candidate's complete documentation. If even one of the requirements is not met (e.g. certificate not equivalent to a secondary school diploma), the candidate cannot be considered for selection. Any applicant declaring or presenting false documentation can be prosecuted. Therefore, the candidate's admission to the exam is not a guarantee that all the requirements have been met. All communications from the Foundation will be addressed exclusively to the e-mail address indicated by the candidate while registering on the website. The Foundation doesn't assume any responsibility for misunderstandings due to incorrect or missing communications.

C) **Specific documents required to apply for selection**

CONSERVAZIONE E MANAGEMENT DEL PATRIMONIO AUDIOVISIVO

A letter of recommendation, in pdf, signed by a professor or teacher with whom the candidate has studied, or other professional with whom the candidate has collaborated.

Said letter must contain the contacts of the signee to allow verification.

COSTUME DESIGN

A maximum of 10 drawings representing the costume, inspired by figured-drawing and/or photographs and/or paintings. Drawings must be scanned and presented in a “jpg” format, accompanied by a detailed report in Italian about the character represented (max.1 folder). After passing the first stage of the selection, candidates must present the originals drawings sent with the application.

CINEMATOGRAPHY

20 photographs taken at all stages of the photographic process (free choice of subject, framing, light conditions, etc). Photographs must be sent in jpg format, either on film or digital media. Photographs must be taken with natural and artificial light (10 photos sized between 18x24cm and 24x30cm for each type of light) and must be accompanied by a report in Italian (max. 2 folders*) explaining the techniques and reasons for the choices made. After passing the first stage of the selection, candidates must present photographs printed on photographic paper in the above format during the exam.

EDITING

- 1) Audiovisual material (max. 10 minutes) edited by the candidate. The audiovisual material may be in a different language from Italian but in this case, it must be subtitled or accompanied by an Italian translation. The films must, in any case, be accompanied by a written report in Italian (max. 2 pages) explaining goals and reasons for the choices made. The materials must be in one of the following formats: “avi”, “mpg”, “mov” format (and preferably not exceeding 500 Mb).
- 2) An essay, in Italian, containing a film analysis (or serial product analysis) chosen by the candidate, with particular reference to its structure and linguistic elaboration from the editing point of view (max. 2 folders).

PRODUCTION

A text, at least 4 folders long, containing a project for a film or a serial product, inspired by a work of literature, or an existing film or serial product. The project must convey the reasons of the choice, an idea of casting, indicating period and location in which the story would be set, an idea of the overall cost, and potential commercial distribution and exploitation (theatrical, tv, platform, etc...).

ACTING

- 1) A photo shoot of max. 8 color photographs (not retouched) in “jpg” format, in which the candidate is photographed without make-up, in close-up, in profile (right and left) and full-length. The remaining photographs are at candidate’s choice.
- 2) A *self-tape* no longer than 4 minutes, in one of the following formats: “avi”, “mpg”, “mov” format (not exceeding 500 Mb). The film must contain a short presentation (no longer than 1 minute) and the interpretation of a monologue chosen by the candidate (no longer than 3 minutes).

Instructions for making the *self tape*:

- 1) The film must begin with the presentation of the candidate followed by the title and work from which the monologue is taken. The interpretation must be by heart.
- 2) In addition to the candidate, no other presences in the video are allowed.

- 3) Self-taping can be done with a camera, a digital video camera, a mobile phone.
- 4) The chosen shot must show the candidate, preferably in close-up or half-length.
- 5) Candidates are invited to check sound quality and that the text is understandable.
- 6) Overlapping of musical pieces is not allowed.

DIRECTING

- 1) A short narrative film (also extract from a feature film or episode of a series) no longer than 10 minutes, in one of the following formats: “avi”, “mpg”, “mov” format (we recommend not exceeding 500 Mb). The audiovisual material may be in a language other than Italian, but, in this case, it must be subtitled or accompanied by an Italian translation. The film must be accompanied by a brief synopsis (max. 1 folder).
- 2) An original story for a fiction or a serial project (max. 2 folders).

Please note that these materials must not contain any personal data that would preclude them from being evaluated anonymously and objectively by the Evaluation Commission (e.g. the films must not bear the name of the candidate in the titles).

SCREENPLAY

- 1) An original story for a feature film (max. 5 folders) and a synopsis about the same subject (max. 1 folder*).
- 2) The script of a short film (max. 5 folders). Suggestions: font-size 12, full-page, character names at the top of the lines, dialogue set in the middle of the page with the line length between a third and a half of the whole line.
- 3) An idea for a TV serial project (max. 2 folders). The idea must be for a TV serial project only. It can not refer to web, nor documentary series. It should be a schematic presentation, articulated just as necessary to be comprehensible. It should present the theme and principal elements of the plot, describe the main characters, and specify tone and genre. A limited series of at least 4 episodes can be presented.

PRODUCTION DESIGN

- 1) Maximum 5 sketches or cinema / theatre scenic design, with any technique, scanned in “jpg” format, accompanied by a report written in Italian (max. 1 folder) with details on the environments depicted.
- 2) 4 technical drawings tables – plan, elevation and section in scale – of a project or a piece of furniture, scanned in “jpg” format.

Candidates who pass the first stage of the selection process must present the originals drawings and panels sent with the application.

SOUND

- 1) An original audio recording (max. 5 minutes), including voices, music, ambience and sound effects, in “mp3” format.

The recording may have narrative content, such as a short audio story; it may be the result of an audio editing consisting of personally recorded sounds and/or archive material; it may also be a musical recording in which the candidate has participated as a sound engineer and/or an assistant. The candidate must enclose a short report (max. 1 folder) explaining the methods and techniques used.

- 2) Optional: the candidate may soundtrack one of the listed short-films using any sound element except for music:

<https://www.youtube.com/watch?v=r8yQziEpirc&list=PLKEGwnyYBrRk8YvVKVPOCjgJOU-fqEgli&index=2&t=3s>

https://www.youtube.com/watch?v=zOasH8od9_k&list=PLKEGwnyYBrRnUwNQ6PdV2qI0M4KrJgDOJ&index=6

https://www.youtube.com/watch?v=ul3IEd2XLow&list=PLKEGwnyYBrRmFmfS2sxbIR_9VKn_CfZ9u&index=3

You may use personally recorded sounds and/or archive material such as sound effects, finalizing audio and video in “Quick Time H.264” format. A short report (max.1 folder) explaining methods and techniques used is requested.

- 3) Optional: the candidate may submit an audio/video portfolio showing his/her creative profile, in one of the following formats: “mp3”, “avi”, “mpg”, “mov” format, not exceeding 500 Mb. The portfolio may include the candidate’s short films, documentaries, videos, music recordings collaboration and must be accompanied by a short report (max. 1 folder) explaining methods and techniques used.

VISUAL EFFECTS SUPERVISOR & PRODUCER

- 1) A technical and artistic portfolio showing candidate’s creative profile, in “.mp4 HD” format, not exceeding 500 Mb size. Portfolio may include videos, drawings, paintings, photographs, model images (if any) and all relevant computer-generated media such as matte painting, 3D works or other media.
- 2) Optional: a demo reel showing applicant’s ability to create a visual effect, showing ‘before’ and ‘after’ production, no longer than 5 minutes, in “.mp4 HD” format not exceeding 500 Mb.

D) Evaluation of submitted materials and exam tests

1st selection phase: evaluation of the submitted documentation

Following verification of the requirements fulfilment set out in the announcement, the selection of the candidates to be admitted to the second phase – the on-site exams – will be carried out by a Special Commission that will review the documentation and material submitted by the candidate.

The list of candidates admitted to the second selection phase will be published – at least seven days before the date of the convocation – at the following link
<https://www.fondazioneesc.it/ammissione/>.

2nd selection phase: on-site exam tests

The exam will take place at the Centro Sperimentale di Cinematografia in via Tuscolana 1520 in Rome, indicatively in September 2022.

- 1) **Acting course:** the exam will consist of a filmed audition, and some tests to be carried on during the on-site exam. The audition will focus on a 3 minutes max. monologue (different from the one used in the *self-tape*), and on an Italian poem, both chosen by the candidate. The Commission may deepen candidate’s qualities by requesting improvisations, readings, physical and vocal exercises. The convocation date for the on-site exam can not be changed,

unless for health reasons that the candidate will have to prove by presenting a medical certificate.

At the end of the tests, the Selection Commission will draw up the list of candidates admitted to the 3rd Selection phase, based on the ranking expressed by the Commission by assigning to each candidate a score out of 30. The list will be published on Centro Sperimentale di Cinematografia's website (www.fondazioneesc.it).

2) All other courses: The exam will focus on the material presented and an interview aimed at assessing candidates' level of preparation, their general culture, their motivation and their specific aptitudes. The Commission may decide to carry out one or more practical tests, as well as a written test. In case of a written test measures will be implemented to guarantee the candidate's anonymity, according to the current legislation.

At the end of the tests, the list of candidates admitted to the third selection phase (preparatory seminar) will be available on Centro Sperimentale di Cinematografia's website.

Exams may also include an English language test or an Italian language test (for foreign candidates). Exams may be planned on several, not consecutive, days.

Further information about tests and interviews are available on the Foundation website in the section ADMISSION <https://www.fondazioneesc.it/en/ammissione/>.

At this stage of the selections, the originals of the materials attached to the application form will be required for Costume, Cinematography, and Production Design courses.

In case of admission to multiple courses (also to different branches), and only if the period of the preparatory seminars coincides, candidates must notify via e-mail the course chosen before the preparatory seminar.

3rd selection phase: preparatory seminar

The three-weeks preparatory seminar will be held indicatively in October 2022.

Attendance is compulsory and free of charge.

At the end of the preparatory seminar, the list of candidates admitted to the courses will be available on Centro Sperimentale di Cinematografia's website, based on the ranking expressed by the Commissions by assigning to each candidate a score out of 30. In order to replace candidates who have withdrawn or lapsed, candidates who have obtained a mark of at least 18 out of 30 are considered eligible. Assessments and final evaluation are irrevocable. In case of non-admission, no motivation will be provided.

Any course may not be activated in case less than 4 candidates ought to be considered eligible.

In order to enhance and disseminate School's institutional activities, The Foundation, either directly or through other companies and/or partners, holds the ownership and has full availability and rights to use candidates' and students' products (e.g. video interviews, photographs, pitches, film stories, scripts as well as all the works carried out during the selection process, the examination phases and tuition).

E) Commissions and evaluation criteria

The Selection Commissions are appointed by the President of the Foundation, after consultation with the Headmaster. Members are chosen based on proven artistic and/or teaching skills. In compliance with the principles of gender balance, and in order to promote gender equality, half of each commission will be composed by women, unless justified impossibility to do so.

Depending on the number of applications received, Examination Board may be set up for each course and for each selection phase, if necessary.

The Headmaster decides the methods of assigning the marks for the second and third selective stages and for the final admission to the courses.

The Evaluation Commission may recommend particularly meritorious candidates to the Headmaster for admission to years subsequent the first.

The evaluation of the Commission during the three selection phases is unquestionable.

In case of non-admission, no motivation will be provided.

For further information please visit

- fondazioneesc.it;
- call +39027214911, Monday to Friday, 10 am to 4 pm;

LOMBARDY BRANCH

ADVERTISING AND CORPORATE FILM COURSE

A) Admission to selections requirements

1) Qualification

Student must be in possession of a secondary school certificate, or any equivalent degree that regardless of citizenship, gives access to graduate studies (if foreign, the certificate must be translated, in accordance with current legislation) by September 30th 2022.

2) Age

Applicants born between 1/1/1996 and 30/9/2004

3) Knowledge of the Italian Language

Italian and foreign candidates are required a good knowledge of the Italian language. Language skills will be tested during selection by the Evaluation Commission.

4) Knowledge of the English Language

Italian and foreign candidates are required a good knowledge of the English language. Language skills will be tested during selection by the Evaluation Commission.

B) Application and documents for admission to the selections

Application form can be sent in electronic format only following the procedure at the following link <https://www.fondazioneesc.it/ammissione/>, starting from **June 1st 2022**, until **July 15th 2022 at noon** (Rome time).

Paper Applications will not be considered.

Applications from under-age will only be accepted with permission from parents or guardians, together with a valid ID; said authorization, accompanied by a paper copy of the parent or guardian ID, would have to be presented at the time of the eventual convocation for on-site exam test. The school accepts underage application with reservation.

Online applications must be accompanied by:

- 1) A passport photo in jpg format, to be presented at the time of registration;
- 2) A brief CV, in Italian (max. 1 folder);
- 3) A motivation letter in Italian, no longer than a folder in which the candidate explains the reasons for his/her interest in enrolling in the course, providing information about personal skills and aptitudes, and his/her career goals in the international audiovisual market.

Please note that a *folder* means 2000 strokes per page. Any material exceeding said limit will not be considered by the evaluating commission;

- 4) One or more videos (e.g., commercials, video-clips, short films, documentaries), created, directed or partially made by the candidate, no longer than 10 minutes, in one of the following formats: “avi”, “mpg”, “mov” format (not exceeding 500 Mb). Alternatively, a show reel made up of a selection of several works, with a maximum duration of 5 minutes. The audiovisual material may be in a language other than Italian but, in that case, it must be accompanied by subtitles or an Italian translation;
- 5) A short report in Italian (max. 1 folder) describing the work submitted and a description of the role played by the candidate in its realization;
- 6) Candidates are required to pay a contribution of € 60,00 to cover administrative and selection costs, according to the instructions given in the application form. In case of multiple applications, a € 60,00 fee is also due for each course at the time of application. The payment can be executed only online according to the instructions given in the online application procedures;
- 7) Failure to send the entire amount will result in the application being null and void.

Candidates in possession of the above requirements may submit a selection application. However, the School evaluates compliance with the admission requirements (e.g. adequacy and validity of the qualifications declared by the candidates) only after receiving the candidate’s complete documentation. If even one of the requirements is not met (e.g. certificate not equivalent to a secondary school diploma), the candidate cannot be considered for selection. Any applicant declaring or presenting false documentation can be prosecuted. Therefore, the candidate’s admission to the exam is not a guarantee that all the requirements have been met. All communications from the Foundation will be addressed exclusively to the e-mail address indicated by the candidate while registering on the website. The Foundation does not assume any responsibility for misunderstandings due to incorrect or missing communications.

C) Evaluation of submitted materials and exam tests

1st selection phase: evaluation of the submitted documentation

Following verification of the requirements set out in the announcement, the selection of the candidates to be admitted to the second phase – the on-site exams – will be carried out by a Special Commission, that will review the documentation and material submitted by the candidate.

The list of candidates admitted to the second selection phase will be published – at least seven days before the date of the call for applications – at the following link

<https://www.fondazioneesc.it/ammissione/>.

2nd selection phase: on-site exam tests

The exams will take place at the Lombardy Branch in Viale Fulvio Testi, 121, Milan, indicatively in September 2022.

The exam will focus on the material presented and an interview aimed at assessing candidates' level of preparation, their general culture, their motivation and their specific aptitudes. The Commission may decide to carry out one or more practical tests, as well as a written test. In case of a written test measures will be implemented to guarantee the candidate's anonymity, according to the current legislation.

At the end of the tests, the list of candidates admitted to the third selection phase (preparatory seminar) will be available on Centro Sperimentale di Cinematografia's website.

Exams may also include an English language test or an Italian language test (for foreign candidates). Exams may be planned on several, not consecutive, days.

Further information about tests and interviews are available on the Foundation website in the section ADMISSION <https://www.fondazioneesc.it/en/ammissione/>.

In case of admission to more than one course of different branches, if seminars coincide, candidates must communicate the chosen course via e-mail before the preparatory seminar.

3rd selection phase: preparatory seminar

The two-week preparatory seminar will indicatively be held in October 2022.

Attendance at the seminar is compulsory and free of charge.

At the end of the preparatory seminar, indicatively by October 30th 2022, the list of candidates admitted to the courses will be available on Centro Sperimentale di Cinematografia's website, based on the ranking expressed by the Commissions by assigning to each candidate a score out of 30. In order to replace candidates who have withdrawn or lapsed, candidates who have obtained a mark of at least 18 out of 30 are considered eligible. Assessments and final evaluation are irrevocable. In case of non-admission, no motivation will be provided.

Any course may not be activated in case less of 4 candidate ought to be considered eligible.

In order to enhance and disseminate School's institutional activities, The Foundation, either directly or through other companies and/or partners, holds the ownership and has full availability and rights to use candidates' and students' products (e.g. video interviews, photographs, pitches, film stories, scripts as well as all the works carried out during the selection process, the examination phases and tuition).

D) Commissions and evaluation criteria

The Selection Commissions are appointed by the President of the Foundation, after consultation with the Headmaster. Members are chosen based on proven artistic and/or teaching skills. In compliance with the principles of gender balance, and in order to promote gender equality, half of each commission will be composed by women, unless justified impossibility to do so.

Depending on the number of applications received, Examination Board may be set up for each course and for each selection phase, if necessary.

The Headmaster decides the methods of assigning the marks for the second and third selective stages and for the final admission to the courses.

The Evaluation Commission may recommend particularly meritorious candidates to the Headmaster for admission to years subsequent the first.

The evaluation of the Commission during the three selection phases is unquestionable.

In case of non-admission, no motivation will be provided.

Course activation is subject to the agreement with Lombardy Region renewal. The regular running of the course is, in any case, subject to financial contributions by the agreement payments signatories. The Centro Sperimentale di Cinematografia does not assume, therefore, any responsibility towards aspiring students should the course not be activated due to lack of financial resources. In case the lack of financial contribution by the above-mentioned parties prevents the activation of the Call for Proposals, the Fondazione will reimburse the students admitted to the School.

For further information

- fondazioneesc.it;
- call +39027214911, Monday to Friday, 10 am to 4 pm;
- write to the e-mail address: impresa@fondazioneesc.it

PIEDMONT BRANCH

ANIMATED MOVIE COURSE

A) Admission to selections requirements

1) Qualification

Student must be in possession of a secondary school certificate, or any equivalent degree that regardless of citizenship, gives access to graduate studies (if foreign, the certificate must be translated, in accordance with current legislation) by September 30th 2022.

2) Age

Applicants born between 1/1/1996 and 30/9/2004

3) Knowledge of the Italian Language

Italian and foreign candidates are required a good knowledge of the Italian language. Language skills will be tested during selection by the Evaluation Commission.

4) Knowledge of the English Language

Italian and foreign candidates are required a good knowledge of the English language. Language skills will be tested during selection by the Evaluation Commission.

5) Skills

Cinema and animation knowledge. Interest and aptitude towards storytelling through images. Ability to draw and to create images both with traditional and digital tools.

B) Application and documents for admission to the selections

Application form can be sent in electronic format only following the procedure at the following link: <https://www.fondazioneccsc.it/ammissione/>, starting from **June 1st 2022**, until **July 15th 2022 at noon** (Rome time).

Paper Applications will not be considered.

Applications from under-age will only be accepted with permission from parents or guardians, together with a valid ID; said authorization, accompanied by a paper copy of the parent or guardian ID, would have to be presented at the time of the eventual convocation for on-site exam test. The school accepts underage application with reservation.

Online applications must be accompanied by:

- 1) A passport photo in jpg format, to be presented at the time of registration;
- 2) A brief CV, in Italian (max. 1 folder);
- 3) A motivation letter in Italian, no longer than a folder in which the candidate explains the reasons for his/her interest in enrolling in the course, providing information about personal skills and aptitudes, and his/her career goals in the international audiovisual market.

Please note that a *folder* means 2000 strokes per page. Any material exceeding said limit will not be considered by the evaluating commission;

4) A graphic portfolio showing the applicant's creative personality and technical-artistic skills. The portfolio must be presented in ".pdf" format document, not exceeding 200 Mb in size and must contain a minimum of 20 and a maximum of 30 pages, and contain the following material made by the candidate, with any technique, during the past 2 years:

- life drawings (with real models and/or situations),
- original characters drawings (not copies of existing characters)
- ambients and locations drawings
- “free” drawings: illustrations of characters and ambients that show the candidate's artistic personality and preferred styles.
- Optional: other examples of the candidate's art skills (modeling, pictures, objects);

5) Optional: a show reel composed of video material made by the applicant, in animation or live, of a maximum duration of 5 minutes, in “.mpg” or “.mov” format, not exceeding 500 Mb.

6) Candidates are required to pay a contribution of € 60,00 to cover administrative and selection costs, according to the instructions given in the application form. In case of multiple applications, a € 60,00 fee is also due for each course at the time of application. The payment can be executed only online according to the instructions given in the online application procedures;

7) Failure to send the entire amount will result in the application being null and void.

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C) Evaluation of submitted materials and exam tests

1st selection phase: evaluation of the submitted documentation

Following verification of the requirements set out in the announcement, the selection of the candidates to be admitted to the second phase – the on-site exams – will be carried out by a Special Commission, that will review the documentation and material submitted by the candidate.

The list of candidates admitted to the second selection phase will be published – at least seven days before the date of the call for applications – at the following link link:

<https://www.fondazioneesc.it/ammissione/>.

2nd selection phase: on-site exam tests

Exams will take place at the Piedmont Branch in via Cagliari, 42 – Turin, approximately after July indicatively in September 2022.

The exam will focus on the material presented and an interview aimed at assessing candidates' level of preparation, their general culture, their motivation and their specific aptitudes. The Commission may decide to carry out one or more practical tests, as well as a written test. In case of a written test measures will be implemented to guarantee the candidate's anonymity, according to the current legislation.

At this stage of the selections, the originals of the materials attached to the application form will be required.

At the end of the tests, the list of candidates admitted to the third selection phase (preparatory seminar) will be available on Centro Sperimentale di Cinematografia's website.

Exams may also include an English language test or an Italian language test (for foreign candidates). Exams may be planned on several, not consecutive, days.

Further information about tests and interviews are available on the Foundation website in the section ADMISSION <https://www.fondazioneesc.it/en/ammissione/>.

In case of admission to more than one course of different branches, if seminars coincide, candidates must communicate the chosen course via e-mail before the preparatory seminar.

3rd selection phase: preparatory seminar

The one week preparatory seminar will be held indicatively in October 2021.

Attendance at the seminar is compulsory and free of charge.

At the end of the preparatory seminar, indicatively by October 30th 2022, the list of candidates admitted to the courses will be available on Centro Sperimentale di Cinematografia's website,

based on the ranking expressed by the Commissions by assigning to each candidate a score out of 30. In order to replace candidates who have withdrawn or lapsed, candidates who have obtained a mark of at least 18 out of 30 are considered eligible. Assessments and final evaluation are irrevocable. In case of non-admission, no motivation will be provided.

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D) Commissions and evaluation criteria

The Selection Commissions are appointed by the President of the Foundation, after consultation with the Headmaster. Members are chosen based on proven artistic and/or teaching skills. In compliance with the principles of gender balance, and in order to promote gender equality, half of each commission will be composed by women, unless justified impossibility to do so.

Depending on the number of applications received, Examination Board may be set up for each course and for each selection phase, if necessary.

The Headmaster decides the methods of assigning the marks for the second and third selective stages and for the final admission to the courses.

The Evaluation Commission may recommend particularly meritorious candidates to the Headmaster for admission to years subsequent the first.

The evaluation of the Commission during the three selection phases is unquestionable.

In case of non-admission, no motivation will be provided.

Course activation is subject to the agreement with Piedmont Region renewal. The regular running of the course is, in any case, subject to financial contributions by the signatories of the agreement payments. The Centro Sperimentale di Cinematografia does not assume, therefore, any responsibility towards aspiring students should the course not be activated due to lack of financial resources. In case the lack of financial contribution by the above-mentioned parties prevents the activation of the Call for Proposals, the Fondazione will reimburse the students admitted to the School.

For further information

- visit www.fondazioneesc.it;
- call +390119473284 ext.1, Monday to Friday, 10 am to 4 pm;
- write to the e-mail address: impresa@fondazioneesc.it

SICILY BRANCH

DOCUMENTARY FILM COURSE

A) Admission to selections requirements

1) Qualification

Student must be in possession of a secondary school certificate, or any equivalent degree that regardless of citizenship, gives access to graduate studies (if foreign, the certificate must be translated, in accordance with current legislation) by September 30th 2022.

2) Age

Applicants born between 1/1/1996 and 30/9/2004

3) Knowledge of the Italian Language

Italian and foreign candidates are required a good knowledge of the Italian language. Language skills will be tested during selection by the Evaluation Commission.

4) Knowledge of the English Language

Italian and foreign candidates are required a good knowledge of the English language. Language skills will be tested during selection by the Evaluation Commission.

B) Application and documents for admission to the selections

Application form can be sent in electronic format only following the procedure at the following link <https://www.fondazioneesc.it/ammissione/>, starting from **June 1st 2022**, until **July 15th 2022 at noon** (Rome time).

Paper Applications will not be considered.

Applications from under-age will only be accepted with permission from parents or guardians, together with a valid ID; said authorization, accompanied by a paper copy of the parent or guardian ID, would have to be presented at the time of the eventual convocation for on-site exam test. The school accepts underage application with reservation.

Online applications must be accompanied by:

- 1) A passport photo in jpg format, to be presented at the time of registration;
- 2) A brief CV, in Italian (max. 1 folder);
- 3) A motivation letter in Italian, no longer than a folder in which the candidate explains the reasons for his/her interest in enrolling in the course, providing information about personal skills and aptitudes, and his/her career goals in the international audiovisual market.

Please note that a *folder* means 2000 strokes per page. Any material exceeding said limit will not be considered by the evaluating commission;

4) An original treatment for a documentary project, max. 5 folders, accompanied by photographic material relating to the same theme, up to a maximum of 20 photographs in “jpg” format, and (optional) a max. 3 minutes video of visual notes, made with original and/or archive materials, designed to convey the mood and style of the project;

5) Optional: A documentary designed, filmed and directed by the candidate no longer than 10 minutes, in on of the following formats: “avi”, “mpg”, or “mov” (not exceeding 500 Mb). The film

may be in a language other than Italian but, in this case, it must be accompanied by subtitles or an Italian translation. Co-directors are not allowed.

6) Candidates are required to pay a contribution of € 60,00 to cover administrative and selection costs, according to the instructions given in the application form. In case of multiple applications, a € 60,00 fee is also due for each course at the time of application. The payment can be executed only online according to the instructions given in the online application procedures;

7) Failure to send the entire amount will result in the application being null and void.

Candidates in possession of the above requirements may submit a selection application. However, the School evaluates compliance with the admission requirements (e.g. adequacy and validity of the qualifications declared by the candidates) only after receiving the candidate's complete documentation. If even one of the requirements is not met (e.g. certificate not equivalent to a secondary school diploma), the candidate cannot be considered for selection. Any applicant declaring or presenting false documentation can be prosecuted. Therefore, the candidate's admission to the exam is not a guarantee that all the requirements have been met. All communications from the Foundation will be addressed exclusively to the e-mail address indicated by the candidate while registering on the website. The Foundation does not assume any responsibility for misunderstandings due to incorrect or missing communications.

C) Evaluation of submitted materials and exam tests

1st selection phase: evaluation of the submitted documentation

Following verification of the requirements set out in the announcement, the selection of the candidates to be admitted to the second phase – the on-site exams – will be carried out by a Special Commission, that will review the documentation and material submitted by the candidate.

The list of candidates admitted to the second selection phase will be published – at least seven days before the date of the call for applications – at the following link

<https://www.fondazioneesc.it/ammissione/>.

2nd selection phase: on-site exam tests

The exams will take place at the Lombardy Branch in Viale Fulvio Testi, 121, Milan, indicatively in September 2022.

The exam will focus on the material presented and an interview aimed at assessing candidates' level of preparation, their general culture, their motivation and their specific aptitudes. The Commission may decide to carry out one or more practical tests, as well as a written test. In case of a written test measures will be implemented to guarantee the candidate's anonymity, according to the current legislation.

At the end of the tests, the list of candidates admitted to the third selection phase (preparatory seminar) will be available on Centro Sperimentale di Cinematografia's website.

Exams may also include an English language test or an Italian language test (for foreign candidates). Exams may be planned on several, not consecutive, days.

Further information about tests and interviews are available on the Foundation website in the section ADMISSION <https://www.fondazioneesc.it/en/ammissione/>.

In case of admission to more than one course of different branches, if seminars coincide, candidates must communicate the chosen course via e-mail before the preparatory seminar.

3rd selection phase: preparatory seminar

The two-week preparatory seminar will indicatively be held in October 2022.

Attendance at the seminar is compulsory and free of charge.

At the end of the preparatory seminar, indicatively by October 30th 2022, the list of candidates admitted to the courses will be available on Centro Sperimentale di Cinematografia's website, based on the ranking expressed by the Commissions by assigning to each candidate a score out of 30. In order to replace candidates who have withdrawn or lapsed, candidates who have obtained a mark of at least 18 out of 30 are considered eligible. Assessments and final evaluation are irrevocable. In case of non-admission, no motivation will be provided.

Any course may not be activated in case less of 4 candidate ought to be considered eligible.

In order to enhance and disseminate School's institutional activities, The Foundation, either directly or through other companies and/or partners, holds the ownership and has full availability and rights to use candidates' and students' products (e.g. video interviews, photographs, pitches, film stories, scripts as well as all the works carried out during the selection process, the examination phases and tuition).

D) Commissions and evaluation criteria

The Selection Commissions are appointed by the President of the Foundation, after consultation with the Headmaster. Members are chosen based on proven artistic and/or teaching skills. In compliance with the principles of gender balance, and in order to promote gender equality, half of each commission will be composed by women, unless justified impossibility to do so.

Depending on the number of applications received, Examination Board may be set up for each course and for each selection phase, if necessary.

The Headmaster decides the methods of assigning the marks for the second and third selective stages and for the final admission to the courses.

The Evaluation Commission may recommend particularly meritorious candidates to the Headmaster for admission to years subsequent the first.

The evaluation of the Commission during the three selection phases is unquestionable.

In case of non-admission, no motivation will be provided.

Course activation is subject to the agreement with Sicily Region renewal. The regular running of the course is, in any case, subject to financial contributions by the signatories of the agreed payments. The Centro Sperimentale di Cinematografia does not assume, therefore, any responsibility towards aspiring students should the course not be activated due to lack of financial resources. In case the lack of financial contribution by the above-mentioned parties prevents the activation of the Call for Proposals, the Fondazione will reimburse the students admitted to the School.

For further information

- visit www.fondazioneccsc.it;
- call +390917099107, Monday to Friday, 10 am to 4 pm;

- write to the e-mail address: impresa@fondazioneesc.it