

ERASMUS POLICY STATEMENT 2021-2027

Established in 1935, CSC - Centro Sperimentale di Cinematografia is one of the oldest institutions centered on the education and training in cinema and audiovisual.

Gathering together the National Film School (Scuola Nazionale di Cinema), an historical place of excellence for cinema professions, the National Film Archive (Cineteca Nazionale), one of the oldest and most important film archives in the world, and the National Film Library (Biblioteca Luigi Chiarini), the CSC has always played a pivotal role in the History of Cinema, both in Italy and internationally.

Founding member of the Centre International de Liaison des Écoles de Cinéma et de Télévision, CSC has also provided over the years many key figures to international educational organizations, such as Caterina d'Amico, GEECT President from 1993 to 2000, and CILECT President from 2000 to 2008, and Roberto Perpignani, 2015 Teaching Award Winner.

In 2019, the qualification issued by the courses of the Centro Sperimentale di Cinematografia - Scuola Nazionale di Cinema has been declared equivalent to the university three-year L-03 degree (D.A.M.S.) Pursuant to the D.M. n.378 24/4/2019. Through this recognition by the Ministry of University and Research, Bachelor CSC program integrated the Art Higher Education system. Its programs reflect the new artistic and cultural scene, and ensure that students receive both a theoretical and a methodological- practical preparation that is always up-to-date. With an attentive look at the job market, the programs provide a high level preparation and a promising and concrete job opportunities.

By officially entering the university system, CSC has so finally the opportunity to integrate the Erasmus + program, and by that systematize an internationally driven vocation our institution had since its creation.

During its 80 years' history, CSC has enrolled several students coming from all over the globe, and hosted countless foreign professionals and academics as visiting professors, tutors, consultants, as well as full-time teachers.

Over the years, CSC developed bilateral projects focused on the exchange of students and teachers with partner educational institutions in Cuba, Moscow, Sidney, New York, and Shangay.

On the top of its ongoing active participation in international education organizations such as CILECT and GEECT, CSC has also played a leading role in the implementation of several international projects in the field of education, centered on the coming together of students and professors from different countries, many of which supported by EU programs, such as MEDIA.

Even focusing only on the 2 academic years following the recognition in of our degree as university equivalent, and spite of said 2 years being characterized by a global pandemic that has dramatically decreased all opportunity for international travels and exchanges, yet CSC managed to offer its students over than 20 between courses, workshops, laboratories and masterclasses taught by international professionals and academics, involving teachers and trainers coming from 15 different countries (Afghanistan, Poland, United Kingdom, France, Moldavia, Denmark, Belgium, Uruguay, China, Bosnia, Croatia, Bulgaria, USA, Spain, and Sweden).

Participating in the Erasmus program is part of the strategic plan for the internationalization of the CSC, aiming to create international collaborations with institutions that offer educational programs in the fields of Audiovisual, Communication and Media. These collaborations will support interactions, intercultural exchanges, and the training of students through the dissemination and learning of the contemporary art practice. For CSC the Erasmus+ Program represents a fundamental aspect of the Institution's internationalization process, thanks to which students and staff are given greater opportunities for both their personal and professional growth.

CSC believes that it is also through internationalization the quality of its programs will be aligned with the European standards. In fact, promoting international cultural cooperation, modernization, research and mobility of students and staff is a priority of the policies pursued by our Institution. An Institution that is characterized by a dynamic and stimulating environment.

Participating in the Erasmus + Program encourages the sharing of educational and project experiences by creating collaborations and networks for international activities (such as competitions and exhibitions, joint projects) organized with European and non-European Partner Institutions.

Given the fact that, at present, all courses are taught mainly in Italian language, the short-term objective of the participation in the Erasmus + Program will be focused mainly in KA1 mobility for staff and teachers, and in designing and implementing KA2 cooperation projects.

That being said, it is our long-term objective to develop also KA1 mobility for students, both incoming and outgoing, by implementing courses in English language, and also to design KA1 blended intensive programs with fellow institutions focused on innovating audiovisual education, particularly within the building of a European common culture.

Fondazione Centro Sperimentale di Cinematografia - Scuola Nazionale di Cinema ensures a non-discrimination policy, providing equal opportunity and possibilities of participation in all activities for its members, regardless of gender, political and religious ideas, and social background. Disabled students from abroad have already been accepted and integrated, while prospective international students, with disabilities are most welcome, as we believe that full experience abroad may provide them with the best psychological help to cope with the barriers of diversity.

Since 2020, CSC has implemented gender equality in all the commissions responsible of evaluating new students' admissions, and it is particularly attentive in its selection process to maximize access opportunities for applicants that could be disadvantaged in terms of income, by granting scholarships based on a combination of merit and revenue.

We plan to focus our efforts in fostering and broaden bilateral and multilateral agreements with institutions based both in European and non-European countries, open to internationalization, with a view to innovative projects and methodologies, actively participating to the communitarian integration, promoting students, teachers and staff mobility. Partners will be chosen according to curricula of studies, both theoretical and practical, in order to achieve a complete integration of CSC student's education. All incoming and outgoing students and teachers, according to community rules, will be admitted to international activities, like international competitions and exhibitions, regardless of race, politics and religion.