

# CSC – SCUOLA NAZIONALE DI CINEMA

CSC Roma, CSC Abruzzo, CSC Lombardia, CSC Piemonte, CSC Sicilia

## CALL FOR APPLICATIONS

For admission to three-year courses **2023-2026**

Through this open call, the Scuola Nazionale di Cinema – Centro Sperimentale di Cinematografia intends to identify, select, and train young students willing to contribute to the development of the art and technique of film. By combining tradition and innovation, research and experimentation, the three-year educational experience aims to provide students with comprehensive training through the interaction of all the technical and artistic skills that contribute to the creation, conservation, and preservation of films and audio-visual productions.

**The Degree obtained from the Scuola Nazionale di Cinema of the Centro Sperimentale di Cinematografia, excluding the course in Conservation and Management of the Audio-visual Heritage, is equivalent to the three-year Bachelor's Degree L-03 (DAMS) pursuant to Ministerial Decree no. 378 of April 24<sup>th</sup>, 2019.**

**CSC Roma** invites applications for **84 places** for the following courses:

8 places – Conservation and Management of the Audio-visual Heritage

6 places – Costume Design

6 places – Cinematography

6 places – Editing

9 places – Production

14 places – Acting

6 places – Directing

8 places – Screenwriting

6 places – Production Design

9 places – Sound

6 places – Visual Effects Supervisor & Producer

**CSC Abruzzo** invites applications for **15 places** for the course in **Reportage audiovisivo – Audio-visual Reporting**

**CSC Lombardia** invites applications for **15 places** for the course in **Pubblicità e Cinema d'impresa - Advertising and Industrial Film**

**CSC Piemonte** invites applications for **20 places** for the course in **Animazione - Animation**

**CSC Sicilia** invites applications for **18 places** for the course in **Documentario e cinema del reale – Creative Documentary** divided as follows:

**6 places** for the **Directing course**

**6 places** for the **Editing course**

**6 places** for the **Production course.**

For each course, places are available up to the maximum number indicated.

**Candidates are allowed to apply for multiple courses even at different CSC locations.**

Once selected according to the conditions described in the Call hereafter, students must correspond a 3,000.00 € (three thousand/00) annual fee. Instructions for the payment are to be found in the Regulations and Code of Practice for Taught Programmes.

The Fondazione Centro Sperimentale di Cinematografia reserves the right to assign 22 student grants for the value of 9,000.00 € each (3.000,00 € a year) to students admitted to the first year of the Scuola Nazionale di Cinema during the academic year 2023-24 for the equivalent of the annual fee due for each of the three academic years of normal duration, as long as the income and merit requirements for grants eligibility are maintained throughout the whole Course. The regulations and procedures for the assignment of the student grants will be published on the official website of the Fondazione before the submission deadline.

Student grants are divided as follows: 10 for CSC Rome, 4 for CSC Abruzzo, 2 for CSC Lombardia, 2 for CSC Piemonte, 4 for CSC Sicilia.

Applicants are kindly requested to read the Regulations and Code of Practice for Taught Programmes ('the Code') available on the website of the Fondazione Centro Sperimentale di Cinematografia, to be regarded as integral part of the present Call for application.

**For further information about the Call for applications, please contact the email address: [infoscuola@fondazioneccsc.it](mailto:infoscuola@fondazioneccsc.it)**

Rome, April 18<sup>th</sup>, 2023

The President  
Marta Donzelli

## **CSC ROMA**

Three-year courses in: Conservation and Management of the Audio-visual Heritage, Costume Design, Cinematography, Editing, Production, Acting, Directing, Screenwriting, Production Design, Sound, Visual Effects Supervisor & Producer.

### **HOW TO APPLY FOR SELECTION**

#### **A) Admission to selections requirements**

##### **1) Qualification**

Student must be in possession of a secondary school certificate or any equivalent degree that, regardless of the citizenship, gives access to graduate studies (if foreign, the certificate must be translated into Italian in accordance with the provisions of the current legislation) by September 30<sup>th</sup>, 2023.

##### **2) Age**

Birth date must be comprised between **January 1<sup>st</sup>, 1996 and September 30<sup>th</sup>, 2005**.

##### **3) Knowledge of Italian language**

Applicants are required to have good knowledge of Italian. Italian language skills will be tested during selection by the Evaluation Commission.

##### **4) Knowledge of English Language**

Applicants are required to have a good knowledge of English. English language skills will be tested during selection by the Evaluation Commission.

#### **B) Application form and documentation for admission**

Applications shall be valid if they are submitted electronically starting from **May 2<sup>nd</sup>, 2023**, exclusively through the ad-hoc automated online procedure available in the website

of the Centro Sperimentale di Cinematografia at the URL <https://www.fondazioneccsc.it/ammissione/>.

Applications must be received by and no later than

**June 23<sup>rd</sup>, 2023, at 12.00, midday CET.**

Applications from under-age will only be accepted with permission from parents or guardians, together with a valid ID, to participate in the selection procedure; said authorization, accompanied by a paper copy of the parent or guardian ID, would have to be presented at the time of the potential convocation for on-site exam test. Therefore, the school accepts under-age applications under reserve.

Online applications must be accompanied, on pain of being refused admission to the Call, by:

- 1) A brief CV, in Italian;
- 2) A motivation letter in Italian, no longer than two pages, in which the candidate explains the reasons for their interest in enrolling in the course, providing information about their personal skills and aptitudes as well as their career goals in the international audio-visual market. Please note that one standard page is comprised of 2,000 characters including spaces. Motivation letters exceeding said limit will not be considered by the evaluating commissions;
- 3) Documents listed in section: *C) Specific documents required to apply for first selection phase*;
- 4) Applicants are required to pay a contribution of € 60.00 (sixty euro) to cover administrative and selection costs. In case of multiple applications, a € 60.00 (sixty euro) fee is also due for each course and/or CSC location at the time of application. The payment can only be executed online according to the instructions given in the online application procedures;
- 5) Failure to send the entire amount will result in the application being null and void.

Applicants who have provided the required materials and are in possession of the requirements described in the Call are eligible for selection. However, the School evaluates compliance with the admission requirements (e.g. adequacy and validity of the qualifications declared by the applicants) only when the candidates admitted to courses actually present the required documents. If even one of the requirements is not met (e.g., certificate not equivalent to a secondary school diploma), the candidate will be excluded from tuition. Any applicant declaring or presenting false documentation can be prosecuted. Therefore, the applicant's admission to the exam is not a guarantee that all the requirements have been met. All communications from the Fondazione will be addressed exclusively to the email address provided by the candidate while registering for the online application. The Fondazione is not liable for mistakes due to incorrect or missing information.

**C) Specific documents required to apply for 1<sup>st</sup> selection phase**

## **CONSERVATION AND MANAGEMENT OF THE AUDIO-VISUAL HERITAGE**

A letter of recommendation (introduction), in pdf, signed by a professor or teacher with whom the applicant has studied, or other professional with whom the applicant has collaborated. Said letter must contain the contacts of the signee to allow verification.

## **COSTUME DESIGN**

A maximum of 10 drawings representing the costume, inspired by figure-drawing and/or photographs and/or paintings. Drawings must be scanned and presented in a “jpg” format and accompanied by a detailed report in Italian about the characters represented (max. 1 page). After passing the first selection phase, applicants must present the originals of the drawings attached in the application.

## **CINEMATOGRAPHY**

20 photographs taken at all stages of the photographic process (choosing the subject, framing, light conditions, etc). the candidate can choose between executing the photographs on film or digital media. Either way, they must be attached in jpg format. Photographs must be taken with natural and artificial light (10 photos sized between 18x24cm and 24x30cm for each type of light) and must be accompanied by a report written in Italian (max. 2 pages) explaining the techniques and reasons for the choices made. After passing the first selection phase, candidates must present photographs printed on photographic paper in the above format during the exam.

## **EDITING**

- 1) Audio-visual material (max. 10 minutes) edited by the applicant. The footage may be in a different language from Italian but, in this case, it will have to be subtitled or accompanied by an Italian translation. The footage must, in any case, be accompanied by a written report in Italian (max. 2 pages) explaining goals and reasons for the choices made. The footage will have to be provided in one of the following formats: “avi”, “mpg”, or “mov” format (and preferably not exceeding 500 MB).
- 2) An essay, in Italian, containing the analysis of a film (or series) chosen by the applicant, focussed on its structure and film language from the point of view of editing (max. 2 pages).

## **PRODUCTION**

A max. 4-page long text in Italian containing a project for a film or series or documentary, inspired by a work of literature, or existing film or serial product, or documentary. The project must convey the reasons of the choice, an idea of casting, indicating period and location in which the story would be set, an idea of the overall cost, and potential commercial distribution and exploitation (theatrical, TV, streaming platform, etc...).

## **ACTING**

- 1) A photo shoot of max. 8 colour photographs (not retouched) in “jpg” format, in which the applicant is photographed without make-up, in close-up, in profile (right and left), and full figure. The remaining photographs are at candidate’s choosing.
- 2) A *self-tape* no longer than 4 minutes, in one of the following formats: “avi”, “mpg”, or “mov” format (not exceeding 500 MB). The clip should contain a short presentation (no longer than 1 minute) and the performance of a monologue chosen by the applicant (no longer than 3 minutes).

#### Instructions for making the *self-tape*:

- a. The clip should begin with the presentation of the applicant followed by the title and work from which the monologue is taken. The monologue has to be recited by heart.
- b. In addition to the applicant, no other presences in the video are allowed.
- c. Self-taping can be done with a camera, a digital video camera, or a mobile phone.
- d. The self-tape should show the applicant preferably in medium shot or waist shot.
- e. Applicants are invited to check sound quality and that the text is pronounced clearly.
- f. Overlapping of musical pieces is not allowed.

#### **DIRECTING**

- 1) A short fiction film (also an excerpt from a feature film or series episode) no longer than 10 minutes, in one of the following formats: “avi”, “mpg”, or “mov” format (we recommend not exceeding 500 MB). The footage may be in a language other than Italian, but, if this is the case, it must be subtitled or accompanied by an Italian translation. The film has to be accompanied by a short synopsis (max. 1 page).
- 2) An original story for a feature film or a serial project (max. 2 pages).

#### **SCREENWRITING**

- 1) An original story for a feature film (max. 5 pages).
- 2) The script of a short film (max. 5 pages). Screenwriting instructions: font size 12, full-page descriptions, character names at the top of the lines, dialogue set in the middle of the page with the line length between a third and a half of the full line.
- 3) An idea for a TV serial project (max. 2 pages). The idea must be for a TV serial project only. The idea cannot be about a web series or documentary series. It should be a schematic presentation, articulated just as necessary to be comprehensible. It should present the theme and principal elements of the plot, describe the main characters, and specify tone and genre. A project for a limited series of at least 4 episodes can be presented.

#### **PRODUCTION DESIGN**

- 1) Max. 5 sketches or set designs for the cinema or theatre made with whichever technique, scanned in “jpg” format, and accompanied by a report written in Italian (max. 1 page) with details on the environments depicted.
- 2) 4 plates of technical drawings – plan, elevation, and section in scale – of a design or piece of furniture, scanned in “jpg” format.

Applicants who pass the first stage of the selection process will have to present the originals of the drawings and plates attached in the application at the on-site exams.

#### **SOUND**

- 1) An original audio recording (max. 3 minutes) made by the applicant, in “mp3” format.

The audio file may be a recording or the result of an audio editing of sounds recorded personally or from archival sources. The applicant has to enclose a short report (max. 1 page) explaining the narrative scope as well as the methods and techniques used.

- 2) A written analysis of a film chosen among the CSC viewing list (<https://www.fondazioneesc.it/bando/prove-desame-suono/>) focused on the overall sound construction and processing of the whole film as well as a close reading of a specific sequence (max. 2 pages).
- 3) Optional: the applicant may submit an audio/video portfolio showing their creative profile, in one of the following formats: “mp3”, “avi”, “mpg”, or “mov” format, not exceeding 500 MB. The portfolio may include short films, documentaries, videos, and music recordings in whose production the applicant may have participated at any given moment. The materials have to be accompanied by a short report (max. 1 page) explaining the narrative goals and the techniques used.

## **VISUAL EFFECTS SUPERVISOR AND PRODUCER**

- 1) A technical and artistic portfolio showing the applicant’s creative profile, in “.mp4 HD” format, not exceeding 500 MB size. The portfolio may include videos, drawings, paintings, photographs, model images (if any) and all relevant computer-generated media such as matte painting, 3D works, or other media.
- 2) Optional: a demo reel showing applicant’s ability to create a visual effect, showing ‘before’ and ‘after’ processing by way of wipes, no longer than 5 minutes, in “.mp4 HD” format not exceeding 500 MB.

## **D) Evaluation of submitted materials and exam tests**

### **1<sup>st</sup> selection phase: evaluation of the submitted documentation**

Following verification of the requirements fulfilment set out in the Call, the selection of the applicants to be admitted to the second phase – the on-site exams – will be carried out by a Special Commission that will review the documentation and material submitted by the applicants.

Applicants who meet the minimum entry grade requirement (18/30, eighteen out of thirty) will be admitted to the 2<sup>nd</sup> selection phase.

The list of candidates admitted to the second selection phase will be published at the following URL <https://www.fondazioneesc.it/ammissione/> .

### **2<sup>nd</sup> selection phase: on-site exam tests**

The exam will take place at the Roman headquarters of the Centro Sperimentale di Cinematografia in via Tuscolana 1520, indicatively in September.

- 1) **Acting course:** the exam will consist of a filmed audition, and some tests to be carried on during the on-site exam. The audition will focus on a 3-minutes max. monologue (different from the one used in the self-tape), and on an Italian poem, both chosen by the applicant. The Commission may ask for further tests, including improvisations, readings, and physical and vocal exercises. The date of the on-site exam can not be

changed, except for health reasons that the candidate will have to prove by presenting a medical certificate.

The minimum grade requirement for candidates to be admitted to the third selection phase (preparatory seminar) is 22/30 (twenty-two out of thirty). The list of eligible applicants will be published on the Centro Sperimentale di Cinematografia's website at the URL <https://www.fondazioneesc.it/ammissione/>.

**2) All other courses:** The exam will focus on the material presented and an interview aimed at assessing applicants' level of preparation, their general culture, their motivation, and their specific aptitudes. The Commission may decide to carry out one or more practical tests, as well as a written test. In case of a written test, measures will be implemented to guarantee the candidate's anonymity, according to the provisions of the current legislation.

The minimum grade requirement for applicants to be admitted to the third selection phase (preparatory seminar) is 22/30 (twenty-two out of thirty). The list of eligible applicants will be published on the Centro Sperimentale di Cinematografia's website at the URL <https://www.fondazioneesc.it/ammissione/>.

Exams may also include an English language test or an Italian language test (for foreign candidates). Exams may be planned on several, not necessarily consecutive, days.

Further information about tests and interviews relative to each course are available on the Foundation website in the section **ADMISSION** <https://www.fondazioneesc.it/en/ammissione/>.

At this stage of the selections, the originals of the materials attached to the application form will be required for Costume, Cinematography, and Production Design courses.

In case of admission to the 3<sup>rd</sup> selection phase of multiple courses (including at different CSC departments), if preparatory seminars overlap, candidates are bound to choose one course and notify their decision via email before the preparatory seminar begins.

### **3<sup>rd</sup> selection phase: preparatory seminar**

The preparatory seminar, of an indicative two-week duration, will be held by the month of October 2023.

Attendance is mandatory and free of charge.

At the end of the preparatory seminar, the list of candidates admitted to the three-year courses set out according to order of merit will be available on the Centro Sperimentale di Cinematografia's website, based on the ranking expressed by the Commissions by assigning to each candidate a score out of thirty. In order to replace admitted candidates who have withdrawn or lapsed, the remaining applicants who have obtained a mark of at



least 22 out of 30 are considered eligible. Assessments and final evaluation are irrevocable. In case of non-admission, no motivation will be provided.

Any course may not be activated in case less than 4 candidates ought to be considered eligible.

In order to enhance and disseminate the School's institutional activities, the Fondazione, either directly or through other companies and/or partners, holds the ownership and has full availability of all the products made with the participation of students and candidates during the selection process and the examinations.

### **E) Commissions and evaluation criteria**

The Selection Commissions are appointed by the President of the Fondazione, after consultation with the Dean.

Members are chosen based on proven artistic and/or teaching skills in compliance with the principles of gender balance, and in order to promote gender equality.

Depending on the number of applications received, Examination Boards may be set up for each course and for each selection phase, if necessary.

The Dean decides the methods of assigning marks for the second and third selective stages and for the final admission to the courses.

The Evaluation Commission may recommend particularly meritorious candidates to the Dean for admission to years subsequent the first.

The evaluation of the Commission during the three selection phases is unquestionable. In case of non-admission, no motivation will be provided.

## **CSC Abruzzo - Reportage audiovisivo – Audio-visual Reporting**

### **Three-year Course**

The goal of the Audio-visual Reporting course is the training of professionals who can tackle news storytelling in all forms of expression, from the more conventional ones – television, radio, press – to the new entrant, such as narrative reporting, in podcast or longform formats.

Therefore, this course will emphasize all those disciplines that are considered preparatory ones: from history of press and TV journalism to film history, from contemporary history to aesthetics classes, including sound design courses and music advisors.

Moreover, to provide a thorough preparation on the national and international reporting scene, the artistic director has worked toward flanking basic academic tuition with several workshop hours and IRL or online meetings with well-known figures in the world of news reporting in its multiple forms. The curriculum also envisages slots dedicated to tutoring and self-training with readings, viewings, and theme debating based on the works viewed.

### **HOW TO APPLY FOR SELECTION**

#### **A) Admission to selections requirements**

##### **1) Qualification**

Students must be in possession of a secondary school certificate or any equivalent degree that, regardless of citizenship, gives access to graduate studies (if foreign, the certificate must be translated, in accordance with the provisions of the current legislation) by September 30<sup>th</sup>, 2023.

##### **2) Age**

Birth date must be comprised between **January 1<sup>st</sup>, 1996 and September 30<sup>th</sup>, 2005**.

##### **3) Knowledge of Italian**

Applicants are required a good knowledge of the Italian language. Language skills will be tested during selection by the Evaluation Commission.

##### **4) Knowledge of English**

Applicants are required a good knowledge of the English language. Language skills will be tested during selection by the Evaluation Commission.

#### **B) Application and documents for admission to the selections**

Applications for admission will only be considered if sent electronically, exclusively through the ad-hoc online procedure available in the website of the Centro Sperimentale di Cinematografia at the URL <https://www.fondazioneccsc.it/ammissione/> starting from **May 2<sup>nd</sup>, 2023** and no later than

**June 23<sup>rd</sup>, 2023 at 12.00, midday CET.**

Applications from under-age will only be accepted with permission from parents or guardians, together with a valid ID, to participate in the selection procedure; said

authorization, accompanied by a paper copy of the parent or guardian ID, would have to be presented at the time of the potential convocation for on-site exam test. Therefore, the school accepts under-age applications under reserve.

Online applications must be accompanied, on pain of being refused admission to the Call, by:

- 1) A brief CV, in Italian (max. 1 page);
- 2) A motivation letter in Italian, no longer than one page, in which the applicant explains the reasons and aspirations for their interest in enrolling in this course.  
Please note that one standard page is comprised of 2,000 characters including spaces. Motivation letters exceeding said limit will not be considered by the evaluating commission at their absolute discretion;
- 3) A max. 2-page long written report. The writing may optionally be accompanied by max. 3 photographs in 'jpg' format and/or a short video no longer than 2 minutes in one of the following formats: "avi", "mpg", or "mov" format (not exceeding 500 MB) on a theme freely chosen by the applicant.
- 4) A project of reporting that the applicant intends to develop throughout the three-year course. The reporting typology is freely chosen by the applicant, e.g., social investigation, travelogue, news story, etc. The project format is equally entirely up to the applicant, such as press reporting, interactive longform reporting, documentary, TV reporting, podcast, etc. Contents and methods of implementation, timeline, an example of estimated budget, and targeted coverage will have to be outlined in a max. 2-page written document attached in 'pdf' format. The document may also include pictures, links to videos, etc. It is not required to pursue the submitted project throughout the course, as the latter serves to assess the applicant's aptitudes, inclinations, and interests.
- 5) Applicants are required to pay a contribution of € 60,00 (sixty euro) to cover administrative and selection costs, according to the instructions given in the application form. In case of multiple applications, a € 60,00 fee (sixty euro) is also due for each course at the time of application. The payment can be executed only online according to the instructions given in the online application procedures;
- 6) Failure to send the entire amount will result in the application being null and void.

Applicants who have provided the required materials and are in possession of the requirements described in the Call are eligible for selection. However, the School evaluates compliance with the admission requirements (e.g. adequacy and validity of the qualifications declared by the candidates) only when the candidates admitted to courses actually present the required documents. If even one of the requirements is not met (e.g., certificate not equivalent to a secondary school diploma), the applicant will be excluded from tuition. Any applicant declaring or presenting false documentation can be prosecuted. Therefore, the candidate's admission to the exam is not a guarantee that all the requirements have been met.

All communications from the Fondazione will be addressed exclusively to the email address provided by the candidate while registering for the online application. The Fondazione is not liable for mistakes due to incorrect or missing information.

In case of doubts on the materials required, the artistic director can be contacted until the submission deadline at the email [laquila@fondazioneesc.it](mailto:laquila@fondazioneesc.it) .

### **C) Evaluation of submitted materials and exam tests**

#### **1<sup>st</sup> selection phase: evaluation of the submitted documentation**

Following verification of the requirements fulfilment set out in the Call, the selection of the candidates to be admitted to the second phase – the on-site exams – will be carried out by a Special Commission that will review the documentation and material submitted by the applicants.

Applicants who meet the minimum entry grade requirement (18/30, eighteen out of thirty) will be admitted to the 2<sup>nd</sup> selection phase.

The list of applicants admitted to the second selection phase will be published at the following URL: <https://www.fondazioneesc.it/ammissione/> .

#### **2<sup>nd</sup> selection phase: interview**

The eligible applicants will be invited to an interview aimed at assessing their level of preparation, their general culture, their motivation, and their specific aptitudes. The interview will also serve to discuss their project submitted along with the application.

Such interviews will ideally take place online.

Exams may also include an English language test or an Italian language test (for foreign applicants).

The minimum grade requirement for candidates to be admitted to the 3<sup>rd</sup> selection phase (final exam on site) is 22/30 (twenty-two out of thirty).

The list of eligible applicants will be published on the Centro Sperimentale di Cinematografia's website at the URL <https://www.fondazioneesc.it/ammissione/>.

Further information about tests and interviews relative to each course are available on the Foundation website in the section **ADMISSION** <https://www.fondazioneesc.it/en/ammissione/>.

#### **3<sup>rd</sup> selection phase: final on-site exam tests**

Applicants who pass the second selection phase will be summoned at the L'Aquila headquarters for the one- or two-day final exam. Details about the tests will be provided following publication of the ranking list. The exams will take place indicatively within the month of October 2023.

At the end of the final exam tests, the list of candidates admitted to the three-year courses will be available on the Centro Sperimentale di Cinematografia's website, based on the ranking expressed by the Commissions by assigning to each candidate a score out of thirty. In order to replace admitted candidates who have withdrawn or lapsed, the remaining applicants who have obtained a mark of at least 22 out of 30 are considered eligible.

Assessments and final evaluation are irrevocable. In case of non-admission, no motivation will be provided.

The course may not be activated in case less than ten candidates ought to be considered eligible.

In order to enhance and disseminate the School's institutional activities, the Fondazione, either directly or through other companies and/or partners, holds the ownership and has full availability of all the products made with the participation of students and applicants during the selection process and the examinations.

#### **D) Commissions and evaluation criteria**

The Selection Commissions are appointed by the President of the Foundation, after consultation with the Dean.

Members are chosen based on proven artistic and/or teaching skills in compliance with the principles of gender balance, and in order to promote gender equality.

Depending on the number of applications received, a number of Examination Boards may be set up for each course and for each selection phase, if necessary.

The Dean decides the methods of assigning the marks for the second and third selective stages and for the final admission to the courses.

The evaluation of the Commission during the three selection phases is unquestionable. In case of non-admission, no motivation will be provided.

For further information

- visit [www.fondazioneccsc.it](http://www.fondazioneccsc.it);
- call +39 0862380924, Monday to Friday, 10 am to 4 pm;
- write to the email address: [laquila@fondazioneccsc.it](mailto:laquila@fondazioneccsc.it)

### **CSC Lombardia - Pubblicità e cinema d'impresa – Advertising and Industrial Film**

Three-year Course

#### **HOW TO APPLY FOR SELECTION**

#### **A) Admission to selections requirements**

### 1) **Qualification**

Students must be in possession of a secondary school certificate or any equivalent degree that, regardless of citizenship, gives access to graduate studies (if foreign, the certificate must be translated, in accordance with the provisions of the current legislation) by September 30<sup>th</sup>, 2023.

### 2) **Age**

Birth date must be comprised between **January 1<sup>st</sup>, 1996 and September 30<sup>th</sup>, 2005**.

### 3) **Knowledge of Italian**

Applicants are required a good knowledge of the Italian language. Language skills will be tested during selection by the Evaluation Commission.

### 4) **Knowledge of English**

Applicants are required a good knowledge of the English language. Language skills will be tested during selection by the Evaluation Commission.

## B) Application and documents for admission to the selections

Applications for admission will only be considered if sent electronically, exclusively through the ad-hoc online procedure available in the website of the Centro Sperimentale di Cinematografia at the URL <https://www.fondazioneccsc.it/ammissione/> starting from **May 2<sup>nd</sup>, 2023** and no later than

**June 23<sup>rd</sup>, 2023 at 12.00, midday CET.**

Applications from under-age will only be accepted with permission from parents or guardians, together with a valid ID, to participate in the selection procedure; said authorization, accompanied by a paper copy of the parent or guardian ID, would have to be presented at the time of the potential convocation for on-site exam test. Therefore, the school accepts under-age applications under reserve.

Online applications must be accompanied, on pain of being refused admission to the Call, by:

- 1) A brief CV, in Italian (max. 1 page);
- 2) A motivation letter in Italian, no longer than two pages, in which the applicant explains the reasons for their interest in enrolling in the course, providing information about their personal skills and aptitudes as well as their career goals in the international and Italian advertising and film market.

Please note that one standard page is comprised of 2,000 characters including spaces. Motivation letters exceeding said limit will not be considered by the evaluating commission at their absolute discretion;

- 3) Footage (e.g., one or more commercials, music videos, short films, or documentaries) created, directed or partially made by the applicant, no longer than 10 minutes, in one of the following formats: “avi”, “mpg”, or “mov” format (not exceeding 500 MB). Alternatively, a show reel made up of a selection of several works, with a maximum duration of 5 minutes.

The audio-visual material may be in a language other than Italian but, in that case, it has to be accompanied by subtitles or an Italian translation;

- 4) A short report in Italian (max. 1 page) with a synopsis of the work submitted and a description of the role played by the candidate in its making;
- 5) Applicants are required to pay a contribution of € 60,00 (sixty euro) to cover administrative and selection costs, according to the instructions given in the application form. In case of multiple applications, a € 60,00 fee (sixty euro) is also due for each course at the time of application. The payment can be executed only online according to the instructions given in the online application procedures;
- 6) Failure to send the entire amount will result in the application being null and void.

Applicants who have provided the required materials and are in possession of the requirements described in the Call are eligible for selection. However, the School evaluates compliance with the admission requirements (e.g. adequacy and validity of the qualifications declared by the candidates) only when the applicants admitted to courses actually present the required documents. If even one of the requirements is not met (e.g., certificate not equivalent to a secondary school diploma), the candidate will be excluded from tuition. Any applicant declaring or presenting false documentation can be prosecuted. Therefore, the applicant's admission to the exam is not a guarantee that all the requirements have been met. All communications from the Fondazione will be addressed exclusively to the email address provided by the candidate while registering for the online application. The Fondazione is not liable for mistakes due to incorrect or missing information.

## **C) Evaluation of submitted materials and exam tests**

### **1<sup>st</sup> selection phase: evaluation of the submitted documentation**

Following verification of the requirements fulfilment set out in the Call, the selection of the candidates to be admitted to the second phase – the on-site exams – will be carried out by a Special Commission that will review the documentation and material submitted by the applicants.

Applicants who meet the minimum entry grade requirement (18/30, eighteen out of thirty) will be admitted to the 2<sup>nd</sup> selection phase.

The list of candidates admitted to the second selection phase will be published at the following URL: <https://www.fondazioneccsc.it/ammissione/> .

## **2nd selection phase: on-site exam tests**

The exams will take place at CSC Lombardia in Viale Fulvio Testi, 121, Milan, indicatively in September 2023.

The exam will focus on the material presented and an interview aimed at assessing candidates' level of preparation, their general culture, their motivation, and their specific aptitudes. The Commission may decide to carry out one or more practical tests, as well as a written test. In case of a written test, measures will be implemented to guarantee the candidate's anonymity, according to the provisions of the current legislation.

The minimum grade requirement for candidates to be admitted to the third selection phase (preparatory seminar) is 22/30 (twenty-two out of thirty). The list of eligible applicants will be published on the Centro Sperimentale di Cinematografia's website at the URL <https://www.fondazionecsc.it/ammissione/>.

Exams may also include an English language test or an Italian language test (for foreign applicants). Exams may be planned on several, not necessarily consecutive, days.

Further information about tests and interviews are available on the Fondazione's website in the section ADMISSION <https://www.fondazionecsc.it/en/ammissione/>.

In case of admission to the 3<sup>rd</sup> selection phase of courses at different departments, if preparatory seminars overlap, candidates are bound to choose one course and notify their decision via email before the preparatory seminar begins.

## **3<sup>rd</sup> selection phase: preparatory seminar**

The preparatory seminar, of an indicative two-week duration, will be held by the month of October 2023.

Attendance at the seminar is mandatory and free of charge.

At the end of the preparatory seminar, the list of candidates admitted to the three-year courses will be available on the Centro Sperimentale di Cinematografia's website, based on the ranking expressed by the Commissions by assigning to each candidate a score out of thirty. In order to replace admitted applicants who have withdrawn or lapsed, the remaining applicants who have obtained a mark of at least 22 out of 30 are considered eligible. Assessments and final evaluation are irrevocable. In case of non-admission, no motivation will be provided.

The course may not be activated in case less than six candidates ought to be considered eligible.



In order to enhance and disseminate the School's institutional activities, the Fondazione, either directly or through other companies and/or partners, holds the ownership and has full availability of all the products made with the participation of students and candidates during the selection process and the examinations.

#### **D) Commissions and evaluation criteria**

The Selection Commissions are appointed by the President of the Foundation, after consultation with the Dean.

Members are chosen based on proven artistic and/or teaching skills in compliance with the principles of gender balance, and in order to promote gender equality.

Depending on the number of applications received, Examination Boards may be set up for each course and for each selection phase, if necessary.

The Dean decides the methods of assigning the marks for the second and third selective stages and for the final admission to the courses.

The Evaluation Commission may recommend particularly meritorious applicants to the Dean for admission to years subsequent the first.

The evaluation of the Commission during the three selection phases is unquestionable. In case of non-admission, no motivation will be provided.

The activation of this Course is subject to the renewal of the agreement with the Lombardia Region. In any case, the regular running of the course is subject to the actual and regular disbursement of financial contributions on the part of the agreement signatories. The Centro Sperimentale di Cinematografia, therefore, does not take any responsibility towards aspiring students should the course not be activated due to lack of financial resources. In case the lack of financial contribution by the above-mentioned parties prevents the activation of the Call, the Fondazione will refund the students admitted to the School as regards the administrative fees paid for participating in the Call.

For further information

- visit [www.fondazioneesc.it](http://www.fondazioneesc.it);
- call +39027214911, Monday to Friday, 10 am to 2 pm;
- write to the email address: [impresa@fondazioneesc.it](mailto:impresa@fondazioneesc.it)

#### **CSC Piemonte - Animazione – Animation**

Three-year Course

HOW TO APPLY FOR SELECTION

## **A) Admission to selections requirements**

### **1) Qualification**

Students must be in possession of a secondary school certificate or any equivalent degree that, regardless of citizenship, gives access to graduate studies (if foreign, the certificate must be translated, in accordance with the provisions of the current legislation) by September 30<sup>th</sup>, 2023.

### **2) Age**

Birth date must be comprised between **January 1<sup>st</sup>, 1996 and September 30<sup>th</sup>, 2005**.

### **3) Knowledge of Italian**

Applicants are required a good knowledge of the Italian language. Language skills will be tested during selection by the Evaluation Commission.

### **4) Knowledge of English**

Applicants are required a good knowledge of the English language. Language skills will be tested during selection by the Evaluation Commission.

### **5) Skills**

Knowledge of cinema and animation. Interest and aptitude towards storytelling through images. Skill in drawing and creating images with both traditional and digital tools.

## **B) Application and documents for admission to the selections**

Applications for admission will only be considered if sent electronically, exclusively through the ad-hoc online procedure available in the website of the Centro Sperimentale di Cinematografia at the URL <https://www.fondazioneccsc.it/ammissione/> starting from **May 2<sup>nd</sup>, 2023** and no later than

**June 23<sup>rd</sup>, 2023 at 12.00, midday CET.**

Applications from under-age will only be accepted with permission from parents or guardians, together with a valid ID, to participate in the selection procedure; said authorization, accompanied by a paper copy of the parent or guardian ID, would have to be presented at the time of the potential convocation for on-site exam test. Therefore, the school accepts under-age applications under reserve.

Online applications must be accompanied, on pain of being refused admission to the Call, by:

- 1) A brief CV, in Italian (max. 1 page);
- 2) A motivation letter in Italian, no longer than two pages, in which the applicant explains the reasons for their interest in enrolling in the course, providing information about their personal skills and aptitudes as well as their career goals.

Please note that one standard page is comprised of 2,000 characters including spaces. Motivation letters exceeding said limit will not be considered by the evaluating commission at their absolute discretion;

3) A visual portfolio showing the applicant's creative personality and technical-artistic skills. The portfolio must be submitted in ".pdf" format, not exceeding 200 MB in size.

The Portfolio has to be composed of a minimum of 20 to a maximum of 30 pages, and contain the following material made by the applicant, with any technique, during the past 2 years:

- life drawings (with real models and/or situations),
- original characters drawings (not copies of existing characters)
- locations drawings and/or sketches
- "freestyle" drawings: fancy drawings, characters or settings, showing the applicant's artistic personality and favourite styles.

Optional: other examples of the applicant's art skills (e.g.,

- modelling, photographs, handcraft artefacts);

4) Optional: a showreel composed of video material made by the applicant, in animation or live, of a maximum duration of 5 minutes, in ".mpg" or ".mov" format, not exceeding 500 MB.

5) Applicants are required to pay a contribution of € 60,00 (sixty euro) to cover administrative and selection costs, according to the instructions given in the application form. In case of multiple applications, a € 60,00 fee (sixty euro) is also due for each course at the time of application. The payment can be executed only online according to the instructions given in the online application procedures;

6) Failure to send the entire amount will result in the application being null and void.

Applicants who have provided the required materials and are in possession of the requirements described in the Call are eligible for selection. However, the School evaluates compliance with the admission requirements (e.g. adequacy and validity of the qualifications declared by the applicants) only when the candidates admitted to courses actually present the required documents. If even one of the requirements is not met (e.g., certificate not equivalent to a secondary school diploma), the candidate will be excluded from tuition. Any applicant declaring or presenting false documentation can be prosecuted. Therefore, the applicant's admission to the exam is not a guarantee that all the requirements have been met. All communications from the Fondazione will be addressed exclusively to the email address provided by the candidate while registering for the online application. The Fondazione is not liable for mistakes due to incorrect or missing information.

### **C) Evaluation of submitted materials and exam tests 1st selection phase: evaluation of the submitted documentation**

Following verification of the requirements fulfilment set out in the Call, the selection of the candidates to be admitted to the second phase – the on-site exams – will be carried out by a Special Commission that will review the documentation and material submitted by the applicants.

Applicants who meet the minimum entry grade requirement (18/30, eighteen out of thirty) will be admitted to the 2<sup>nd</sup> selection phase.

The list of candidates admitted to the second selection phase will be published at the following URL: <https://www.fondazioneesc.it/ammissione/> .

### **2<sup>nd</sup> selection phase: on-site exam tests**

Exams will take place at CSC Piemonte in via Cagliari, 42 – Turin, indicatively in September 2023.

The exam will focus on the material presented and an interview aimed at assessing candidates' level of preparation, their general culture, their motivation, and their specific aptitudes. The Commission may decide to carry out one or more practical tests, as well as a written test. In case of a written test, measures will be implemented to guarantee the candidate's anonymity, according to the provisions of the current legislation.

At this stage of the selections, the originals (portfolio) of the materials attached to the application form will be required.

The minimum grade requirement for candidates to be admitted to the third selection phase (preparatory seminar) is 22/30 (twenty-two out of thirty). The list of eligible applicants will be published on the Centro Sperimentale di Cinematografia's website at the URL <https://www.fondazioneesc.it/ammissione/>.

Exams may also include an English language test or an Italian language test (for foreign applicants). Exams may be planned on several, not consecutive, days.

Further information about tests and interviews for each course are available on the Fondazione's website in the section **ADMISSION** <https://www.fondazioneesc.it/en/ammissione/>.

In case of admission to the 3<sup>rd</sup> selection phase of courses at different departments, if preparatory seminars overlap, candidates are bound to choose one course and notify their decision via email before the preparatory seminar begins.

### **3<sup>rd</sup> selection phase: preparatory seminar**

The preparatory seminar, of an indicative one-week duration, will be held by the month of October 2023.

Attendance at the seminar is mandatory and free of charge.

At the end of the preparatory seminar, the list of candidates admitted to the three-year courses will be available on the Centro Sperimentale di Cinematografia's website, based on the ranking expressed by the Commissions by assigning to each candidate a score out of thirty.

In order to replace admitted candidates who have withdrawn or lapsed, the remaining applicants who have obtained a mark of at least 22 out of 30 are considered eligible. Assessments and final evaluation are irrevocable. In case of non-admission, no motivation will be provided.

The course may not be activated in case less than six candidates ought to be considered eligible.

In order to enhance and disseminate the School's institutional activities, the Fondazione, either directly or through other companies and/or partners, holds the ownership and has full availability of all the products made with the participation of students and candidates during the selection process and the examinations.

## **D) Commissions and evaluation criteria**

The Selection Commissions are appointed by the President of the Foundation, after consultation with the Dean.

Members are chosen based on proven artistic and/or teaching skills in compliance with the principles of gender balance, and in order to promote gender equality.

Depending on the number of applications received, Examination Boards may be set up for each course and for each selection phase, if necessary.

The Dean decides the methods of assigning the marks for the second and third selective stages and for the final admission to the courses.

The Evaluation Commission may recommend particularly meritorious applicants to the Dean for admission to years subsequent the first.

The evaluation of the Commission during the three selection phases is unquestionable. In case of non-admission, no motivation will be provided.

The activation of this Course is subject to the renewal of the agreement with the Piemonte Region. In any case, the regular running of the course is subject to the actual and regular disbursement of financial contributions on the part of the agreement signatories. The Centro Sperimentale di Cinematografia, therefore, does not take any responsibility towards aspiring students should the course not be activated due to lack of financial resources. In case the lack of financial contribution by the above-mentioned parties prevents the activation of the Call, the Fondazione will refund the students admitted to the School as regards the administrative fees paid for participating in the Call.

For further information

- visit [www.fondazioneccsc.it](http://www.fondazioneccsc.it);

- call +390119473284 ext.1, Monday to Friday, 10 am to 3 pm;
- write to the email address: [impresa@fondazioneccsc.it](mailto:impresa@fondazioneccsc.it)

**CSC Sicilia - Documentario e cinema del reale – Creative documentary**  
Three-year Courses in Directing, Editing, and Production

HOW TO APPLY FOR SELECTION

**A) Admission to selections requirements**

**1) Qualification**

Students must be in possession of a secondary school certificate or any equivalent degree that, regardless of citizenship, gives access to graduate studies (if foreign, the certificate must be translated, in accordance with the provisions of the current legislation) by September 30th, 2023.

**2) Age**

Birth date must be comprised between **January 1st, 1996 and September 30th, 2005**.

**3) Knowledge of Italian**

Applicants are required a good knowledge of the Italian language. Language skills will be tested during selection by the Evaluation Commissions.

**4) Knowledge of English**

Italian and foreign applicants are required a good knowledge of the English language. Language skills will be tested during selection by the Evaluation Commissions.

**B) Application and documents for admission to the selections**

Applications for admission will only be considered if sent electronically, exclusively through the ad-hoc online procedure available in the website of the Centro Sperimentale di Cinematografia at the URL <https://www.fondazioneccsc.it/ammissione/> starting from **May 2<sup>nd</sup>, 2023** and no later than

**June 23<sup>rd</sup>, 2023 at 12.00, midday CET.**

Applications from under-age will only be accepted with permission from parents or guardians, together with a valid ID, to participate in the selection procedure; said authorization, accompanied by a paper copy of the parent or guardian ID, would have to be presented at the time of the potential convocation for on-site exam test. Therefore, the school accepts under-age applications under reserve.

Online applications must be accompanied by:

- 1) A brief CV, in Italian (max. 1 page);
- 2) A motivation letter in Italian, no longer than two pages, in which the applicant explains the reasons for their interest in enrolling in the course, providing information about their personal skills and aptitudes as well as their long-term career goals inside the national and international market.

Please note that one standard page is comprised of 2,000 characters including spaces. Motivation letters exceeding said limit will not be considered by the evaluating commissions at their absolute discretion;

- 3) The materials described below in section C) *Specific materials required to participate in the 1<sup>st</sup> selection phase*;
- 4) Applicants are required to pay a contribution of € 60,00 (sixty euro) to cover administrative and selection costs, according to the instructions given in the application form. In case of multiple applications, a € 60,00 fee (sixty euro) is also due for each course at the time of application. The payment can be executed only online according to the instructions given in the online application procedures;
- 5) Failure to send the entire amount will result in the application being null and void.

Applicants who have provided the required materials and are in possession of the requirements described in the Call are eligible for selection. However, the School evaluates compliance with the admission requirements (e.g. adequacy and validity of the qualifications declared by the candidates) only when the candidates admitted to courses actually present the required documents. If even one of the requirements is not met (e.g., certificate not equivalent to a secondary school diploma), the applicant will be excluded from tuition. Any applicant declaring or presenting false documentation can be prosecuted. Therefore, the candidate's admission to the exam is not a guarantee that all the requirements have been met. All communications from the Fondazione will be addressed exclusively to the email address provided by the candidate while registering for the online application for selection process. The Fondazione is not liable for mistakes due to incorrect or missing information.

### **C) Specific materials required to participate in the 1<sup>st</sup> selection phase**

#### **DIRECTING**

- 1) A documentary conceived, filmed, and directed by the applicant no longer than 10 minutes, in one of the following formats: “avi”, “mpg”, or “mov” (not exceeding 500 MB). The film may be in a language other than Italian but, in this case, it must be accompanied by subtitles or an Italian translation. Co-directors are not allowed.
- 2) an original story outline for a documentary project, max. 3 pages, accompanied by photographic material on the same theme, up to a maximum of 12 photographs in “jpg” format. Please note that the original story outline is supposed to be different from the film submitted as per item 1).

## EDITING

- 1) Audio-visual material (max. 10 minutes) edited by the applicant. The footage may be in a different language from Italian but, in this case, it will have to be subtitled or accompanied by an Italian translation. The footage must, in any case, be accompanied by a written report in Italian (max. 2 pages) explaining goals and reasons for the choices made. The footage will have to be provided in one of the following formats: “avi”, “mpg”, or “mov” format (and preferably not exceeding 500 MB).
- 2) An essay, in Italian, containing the analysis of a film, or series, or documentary chosen by the applicant, focussed on its structure and film language from the point of view of editing (max. 2 pages).

## PRODUCTION

A max. 4-page long text in Italian containing a project for a film, or series, or documentary chosen by the applicant, inspired by a work of literature, or existing film, serial product, or documentary. The project must convey the reasons of the choice, an idea of casting, indicating period and location in which the story would be set, an idea of the overall cost, and potential commercial distribution and exploitation (theatrical, TV, streaming platform, etc...).

### **D) Evaluation of submitted materials and exam tests**

#### **1<sup>st</sup> selection phase: evaluation of the documentation submitted**

Following verification of the requirements fulfilment set out in the Call, the selection of the candidates to be admitted to the second phase – the on-site exams – will be carried out by a Special Commission that will review the documentation and material submitted by the applicants.

Applicants who meet the minimum entry grade requirement (18/30, eighteen out of thirty) will be admitted to the 2<sup>nd</sup> selection phase.

The list of candidates admitted will be published at the following URL:  
<https://www.fondazioneesc.it/ammissione/> .

#### **2<sup>nd</sup> selection phase: on-site exam tests**

Exams will take place at CSC Sicilia in Via Paolo Gili 4 (“Cantieri Culturali alla Zisa”, pavilion no. 4) – Palermo, indicatively in September 2023.

The exam will focus on the material presented and an interview aimed at assessing candidates’ level of preparation, their general culture, their motivation, and their specific aptitudes. The Commission may decide to carry out one or more practical tests, as well as a written test. In case of a written test, measures will be implemented to guarantee the candidate's anonymity, according to the provisions of the current legislation.

The minimum grade requirement for candidates to be admitted to the third selection phase (preparatory seminar) is 22/30 (twenty-two out of thirty).



The list of eligible applicants will be published on the Centro Sperimentale di Cinematografia's website at the URL <https://www.fondazioneesc.it/ammissione/>.

Exams may also include an English language test or an Italian language test (for foreign applicants). Exams may be planned on several, not consecutive, days.

Further information about tests and interviews are available on the Fondazione's website in the section ADMISSION <https://www.fondazioneesc.it/en/ammissione/>.

In case of admission to the 3<sup>rd</sup> selection phase of courses at different departments, if preparatory seminars overlap, candidates are bound to choose one course and notify their decision via email before the preparatory seminar begins.

### **3rd selection phase: preparatory seminar**

The preparatory seminar, of an indicative two-week duration, will be held by the month of October 2023.

Attendance at the seminar is mandatory and free of charge.

At the end of the preparatory seminar, the list of candidates admitted to the three-year courses will be available on the Centro Sperimentale di Cinematografia's website, based on the ranking expressed by the Selection Commission by assigning to each candidate a score out of thirty.

In order to replace admitted applicants who have withdrawn or lapsed, the remaining applicants who have obtained a mark of at least 22 out of 30 are considered eligible. Assessments and final evaluation are irrevocable. In case of non-admission, no motivation will be provided.

Any course may not be activated in case less than 4 candidates ought to be considered eligible.

In order to enhance and disseminate the School's institutional activities, the Fondazione, either directly or through other companies and/or partners, holds the ownership and has full availability of all the products made with the participation of students and candidates during the selection process and the examinations.

### **E) Commissions and evaluation criteria**

The Selection Commissions are appointed by the President of the Foundation, after consultation with the Dean.

Members are chosen based on proven artistic and/or teaching skills in compliance with the principles of gender balance, and in order to promote gender equality.

Depending on the number of applications received, Examination Boards may be set up for each course and for each selection phase, if necessary.

The Dean decides the methods of assigning the marks for the second and third selective stages and for the final admission to the courses.

The Evaluation Commission may recommend particularly meritorious applicants to the Dean for admission to years subsequent the first.

The evaluation of the Commission during the three selection phases is unquestionable.

In case of non-admission, no motivation will be provided.

The activation of this Course is subject to the renewal of the agreement with the Sicilia Region. In any case, the regular running of the course is subject to the actual and regular disbursement of financial contributions on the part of the agreement signatories. The Centro Sperimentale di Cinematografia, therefore, does not take any responsibility towards aspiring students should the course not be activated due to lack of financial resources. In case the lack of financial contribution by the above-mentioned parties prevents the activation of the Call, the Fondazione will refund the students admitted to the School as regards the administrative fees paid for participating in the Call.

For further information

- visit [www.fondazioneccsc.it](http://www.fondazioneccsc.it);
- call +390917099107, Monday to Friday, 10 am to 4 pm;
- write to the email address: [impresa@fondazioneccsc.it](mailto:impresa@fondazioneccsc.it)