



**ootb**  
out of the box  
A SCHOOL OF THINKING  
FOR THE MOVING IMAGE

**Program Description**

**WHAT**

*Out of the Box* (Ootb) is a residential “school of thinking” for audiovisual professionals and creators. Ootb sets out in search of *stimuli* mainly outside the reassuring “comfort zone” in which cinema and television people usually hold their conversations. Over the course of one week on the Island of San Servolo (Venice), participants will meet **leading figures** from several different disciplines: from botanists to neurologists, from computer coders to museum curators, from composers to urban planners and will engage in a meeting of minds on collective intelligence and the future of the moving image. Designed by **Carlo Cresto-Dina**, Ootb has been developed and supported by **Fondazione Centro Sperimentale di Cinematografia - Scuola Nazionale di Cinema**, in collaboration with **Den Danske Filmskole**, the National Film School of Denmark and **FAMU**, the Film and TV School of the Academy of Performing Arts in Prague.

**WHEN**

Ootb will take place **from Sunday 24<sup>th</sup> to Saturday 30<sup>th</sup> September 2023**. Participants will arrive and meet each other on Sunday evening and educational activities will take place for five days from Monday to Friday. To conclude the week program, there will be a concert on Friday evening and a moment of collective restitution on Saturday morning.

**WHERE**

Participants will be hosted from the 24<sup>th</sup> to the 29<sup>th</sup> of September on the Island of San Servolo, in single rooms for a total of 5 nights. The participants will pay their own travel expenses and their dinners excluding an opening and closing dinner. Participants are expected to participate in all activities in Venice.

**TO WHOM**

Ootb is addressed to everyone involved in the creation of content for cinema and television: hence directors, producers, screenwriters, film editors, directors of photography and art directors, as well as actors, development and acquisition managers for studios, broadcasters and platforms and students in all the above areas. There is no age limit, but we would like to especially involve those who are approaching the audiovisual scene with fresh eyes and open perspectives.

**THE PROGRAM: LECTURES AND DUELS**

Every morning one of the experts will present a *lectio magistralis* divided into three parts:

- a presentation of their job and their research;
- an “out-of-the box” session looking for connections, exchanges, provocations between their field and the art of the moving image;
- a structured interaction with the participants.

In the afternoon, two lecturers will “challenge” each other into a duel in which they will ask each other six questions.

**THE GREEN LIGHTERS**

OotB will invite a number of “green-lighters”, high-profile international figures who hold a position at the top of their institution or company and have the power to “green-light” a cinema or TV project. They will not be expected to listen to pitches or give their opinions but simply to present a work for cinema or TV they think “it’s relevant”.

**EXPERTS**

Some of the international experts who will be part of the OotB program are:  
Indian-American author **Vikram Chandra**;  
Neurologist and Professor **Hannah Critchlow** (University of Cambridge);  
Scientist and Professor **Stefano Mancuso** (University of Florence);  
Museum Curator and Director **Frances Morris** (Tate Modern, London);  
Composer **Lucia Ronchetti** (Director Music Department, La Biennale di Venezia).

**THE SCHOOL TRIP**

On Friday 29<sup>th</sup>, Professor **Antonio Mazzotta**, one of Europe's leading art historians, world renowned expert on Venetian Renaissance, will lead the school on a visit to Gallerie dell'Accademia in Venice to study a single masterpiece: *La Tempesta* (The Tempest, 1506–1508) by **Giorgione**.

**NUMBERS AND FEES**

A committee nominated by the 3 participating schools will select 25 participants to Ootb. Each participating school will sponsor 3 scholarships each for their graduates. The fee to attend Ootb is € 1,000 for students (proof of registration requested) and € 1,500 for professionals. Fees include accommodation from September 24<sup>th</sup> to 29<sup>th</sup> and lunches from 25<sup>th</sup> to 29<sup>th</sup>.

**LANGUAGE, MATERIALS, FASTING AND SILENCE**

All activities will be held in English.

The experts will provide participants with a list of materials to be consulted before the beginning of the program. An intermittent digital fasting (no computers, smartphones and *alia* during the lectures and the duels) will be requested to all participants. Every day, from 2 to 4 pm, all participants will be invited to take part in a "great silence" moment, avoiding all conversations and exchanges.

**HOW TO APPLY**

Up to 16 participants will be selected among audio-visual professionals coming from all over the world, with no age limit. Everyone involved in the creation of content for cinema and television: hence directors, producers, screenwriters, film editors, directors of photography and art directors, as well as actors, development and acquisition managers for studios, broadcasters and platforms and students in all the above areas. It is mandatory that the applicant, if selected, participates in the entire workshop including activities and lunches.

**DOCUMENTATION REQUIRED FOR THE APPLICATION**

- Written biography (not a CV) (1 page, max 350 words or 1800 characters);
- Letter of motivation (1 page, max 350 words or 1800 characters);
- Description of one work of art or project (different art forms are allowed) created by the applicant (1 page, max 350 words or 1800 characters) Please provide the link if available;

To submit your application, please send the documentation listed above in one single pdf and send it via email at [outofthebox@fondazioneesc.it](mailto:outofthebox@fondazioneesc.it) **before the 20th of July 2023**.

A committee nominated by the 3 participating schools will select **25 participants to Ootb, who will be notified by the end of July 2023**.

For any queries or issues related to the application process, please write to:  
**outofthebox@fondazioneccsc.it**

**Centro Sperimentale di Cinematografia reserves the right to modify, cancel or interrupt the initiative described above. The announcement or the selection do not constitute a binding contract.**

**CONTACTS**

*Out of the Box. A School of Thinking for the Moving Image*

Designed by Carlo Cresto-Dina, developed and supported by Fondazione Centro Sperimentale di Cinematografia - Scuola Nazionale di Cinema, in collaboration with **Den Danske Filmskole** - The National Film School of Denmark and **FAMU** - The Film and TV School of the Academy of Performing Arts in Prague.

Venice, San Servolo  
24 - 30.09.2023

**Application deadline: 20<sup>th</sup> of July**

email: [outofthebox@fondazioneccsc.it](mailto:outofthebox@fondazioneccsc.it)  
website: [www.fondazioneccsc.it/en/out-of-the-box/](http://www.fondazioneccsc.it/en/out-of-the-box/)



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